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MACHINE KNITTING MONTHLY

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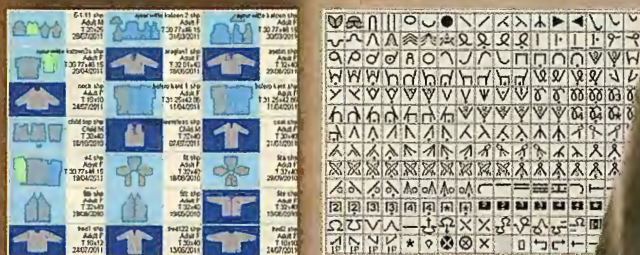
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preview
of this
amazing
new
version



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Baker's
original
Karabee
des

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old technology



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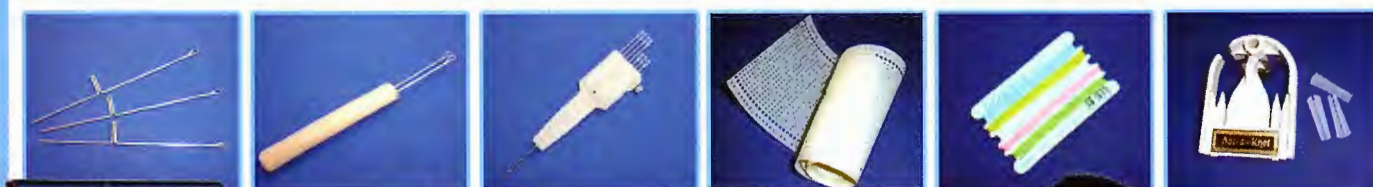
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Karabee design is
suitable for any Aran-
type yarn and knits
easily on a chunky
machine



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Try this pretty set
for a baby girl, with
finishing touches
worked by hand



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You'll love these modern
classics in King Cole Gentle
Touch DK with 4-ply
instructions on **Page 30**



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Try this classic
unisex pattern
written in ten
adult sizes for any
standard 4-ply yarn

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November 2011

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reserve a copy -
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Ruth Cox has two favourites for keeping warm in the Toy Box

Dear readers...



With the **Croydon** and **Chepstow** shows over for another year, I've decided that they'll not take place in **2012**. Both dates conflict with the opening of next year's **Olympic Games**. Croydon would take place as the Olympic torch is in the **South East**, on its journey to **London** and a huge number of local events have been arranged. The opening ceremony is on **27th July**, the day we'd be driving to and setting up for **Chepstow**. Whilst many of us are not sports fans, the Games are an important event so the two shows must step aside in **2012**.

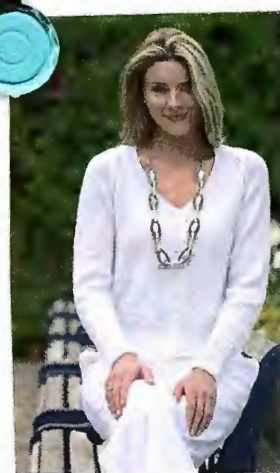
Mentioning the shows has reminded me to acknowledge the tremendous effort made by members of the **Sherborne and District Machine Knitting Club**, who put on the **Fashion Show** at **Bournemouth** this year. It was thoroughly enjoyed by visitors to **Machine Knitting LIVE!** **Sarah Chilcott** and her team received much praise and personal thanks at the time and I'm happy to acknowledge my appreciation and gratitude for all their hard work.

I need to let you all know that **Joan Lafferty** is now out of the wars. She had a nasty vertigo attack and spent a week in a nursing home. She's back at home with carers to help with daily essentials, because she can't stand for too long. However, she gets around her flat on her own and, of course, still keeps busy with knitting and crochet. She's written a nice follow-on piece to the letter we published in **September** from **Pam Charman** and I'll include it next time. Checking back on the **Dear Anne** pages in **September** has also reminded me to apologise for making a mistake on the punchcard for knitting **Jean Kay's** lovely shawl. My wrists are duly smacked and here's the correct version is on **Page 12**, with my thanks to **Janet Oakley** for bringing it to my attention in the first place.

For those of you who don't already know **Monsignor Richard Rutt**, the **Knitting & Crochet Guild's Honorary President** died on **27th July** aged **85**. He was the **Anglican Bishop of Leicester** from **1979** to **1990** and four years after his retirement he became a **Roman Catholic**. A special interest and skill was knitting and he published a definitive history of the craft in 1987. He sometimes resorted to knitting to relieve the tedium of meetings and often wore a knitted episcopal mitre. **The Guild** is planning a full tribute to him in the **December edition** of **SlipKnot**. I had the pleasure of meeting him many years ago and he was a most personable gentleman who was passionate about the craft and he'll be much missed.

As I prepare for **Dream Week** and **Machine Knitting LIVE!** in **Rochdale** I look forward to meeting many of you in the coming weeks so until next time, happy knitting.

Anne Smith, Editor



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Two modern classics with 4-ply instructions on **Page 30**



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Exclusive **DesignaKnit 8** preview



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This unisex sweater in **Yeoman Sport** takes on a classy look that's comfortable and smart

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A look in the **Stash Box** reveals some prem baby knits for your hospital's special care baby unit

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Armed with 100 year old technology, **Bill King** sets about the business of fabric development





Extended thumbnail viewer

If you've never used **DesignaKnit**, then now is the time to try and buy. It's simply the best way of giving knitting all the freedom we'll ever need. Devotees of this amazing software will see that this is the biggest upgrade yet, by far. Upgrading **DesignaKnit** to the modern Windows environment meant a complete restructuring of the program and when it came to adding new features, the only problem was in knowing where to stop!

It's finally arrived **DesignaKnit 8** is here

New features

We keep on top of files with the greatly extended thumbnail viewer. We also browse through shape files and palettes including stitch pattern and graphic files.

The new search and sort options also help us find what we're looking for.

We can now use up-to-date Windows functionality including long file names, network and mouse wheel support. It's also compatible with 32- and 64-bit Windows. We keep up-to-date easily with maintenance updates, because DesignaKnit can now update itself. We edit shapes and stitch patterns freely with 20 levels of undo and redo and set up our DesignaKnit cable link more easily. The programme can now find the port number for the following cable types automatically - Serial Brotherlink 2 and 5 for KH965i and KH970, serial Brotherlink 4, serial E6000 link 2, serial ScreenLink (all of these with or without a USB converter). This also works for the USB Brotherlink 1, 3 and 5, the USB E6000 link 1 or 2, the USB Silverlink 3 and the USB ScreenLink.

DesignaKnit 8 specifies printouts much more easily and we can try the new magazine style pattern text format. We can also see other printout improvements such as larger and clearer garment notation and better yarn calculation. Managing tensions is easier with the new dialogue that enables us

to use the default tensions, retrieve tensions from any stored shape file or set the current tensions as the default.

Standard Garment Styling

When editing the styling features, we can now apply changes before closing the styling windows. There are many other improvements, which include moveable horizontal and vertical rulers.

Original Pattern Drafting

Included with HandKnit, Machine Pro and Complete product levels is the new exact stitch layout mode, to enable us to have full control over the piece edges. We use drag stitch handles at the ends of rows to get the stitch layout exactly



Original pattern drafting

as we want. Even without this mode, the stitch layout follows the points more closely than in previous versions. We can display a stitch pattern on the active garment piece and drag the pattern to the desired position. This is now the quickest way to integrate a garment piece with a stitch pattern. We can select and drag not just one but groups of co-ordinate points or stitch handles or, in one click, modify groups of shaping method tags or slope type tags. A host of other features include the possibility of more complex shapes, a way of adding multiple points in a defined sequence, improved mirrors, rulers and grids and the knit direction indicator for showing and changing the direction of knitting and warning of shaping errors.

Stitch Designer

When we open the Symbols Organizer, we see the new TrueType 'KnitWriteDK' knitting font. It allows selection from the 221 hand and machine knitting symbols, each with its own abbreviation and knitting instruction. These can be printed using the new pattern text or garment text printout formats. We can use the symbol abbreviations and instructions as they are, or edit them in the new Symbols Text Editor and maintain our own collections.

Cables Organizer

It's a delight to open the Cables

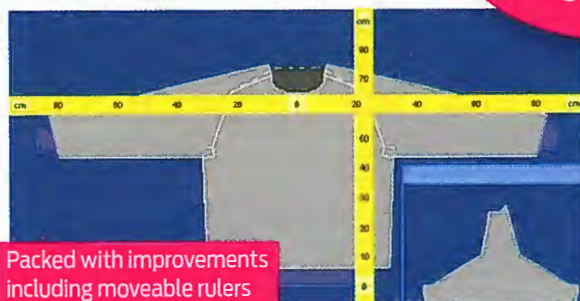


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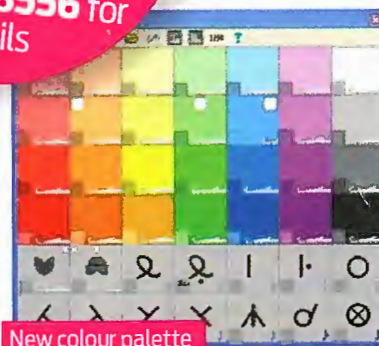


Cables organiser

New True Type knitting font



Packed with improvements including moveable rulers

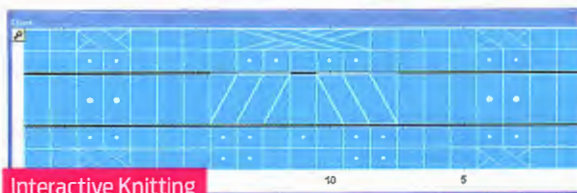


New colour palette

Organizer to see the available range of stitch cables. In the machine knit product levels of DesignaKnit 8 there's a choice of 60 simple cables and in the products including hand knitting there's a total of 168 cables. Each has its own abbreviation and knitting instruction which can be printed using the new pattern text or garment text formats. We can select as many as we want into our working palette and place them into our stitch pattern using the cable tool. If the fabric texture feature is turned on, we can see how the stitches cross over one another and the cables join up with each other. We can also use the cable abbreviations and instructions as they are, or add custom cables with our own knitting instructions.

Colour me beautiful

When designing for machine knitting, the Palette now has separate indicators for needle selection and transparency for both yarn colours and stitch symbols. Some symbols are mainly for hand knitting or for sounding an alert during interactive knitting. The Yarn Colours Organizer (previously Woolbox in DesignaKnit 7) has new options for generating complementary colours and colour ranges. There are new indicators of the mouse button yarn colours or symbols as well as the mouse position within the pattern, within the active piece and the selection box size and position.



Interactive Knitting

We now design with an extended and improved set of tools including moveable rulers that work in stitches and rows, centimetres or inches. There's a choice of brush shapes and more brush sizes as well as great new options for varying colours randomly and for inserting text into stitch patterns, including different text orientations and the option of fixed font sizes. In the machine knit product levels, we can read and write stitch pattern files for the Silver Reed PC10 Pattern Controller. When tiling a motif into a larger pattern, we can now drag the tiled motifs until the repeats fall the way we want. Starting a new stitch pattern is much easier with the important choices being presented together including, for product levels that include hand knitting, new hand knitting options.

Interactive Knitting

In the HandKnit and Complete product levels, there's an additional window in the Interactive Knitting screen that displays hand knitting instructions for the current row (similar to the pattern text or garment text printout).



Colour variations

There are new options for shape-only knitting, controlling the starting side and which side of the fabric is facing us while knitting. New audible alerts can be sounded when knitting certain rows of the stitch pattern and we can use the new bell alert as an alternative to full voice instructions, for faster knitting. The beeps that DesignaKnit 7 was not able to do under Vista or Windows 7 have been restored in DesignaKnit 8.

DesignaKnit Graphics Studio

Larger images can now be converted into stitch patterns. More image formats are now supported so we can now open WMF, TGA, PBM, PPM and PGM files in addition to previously supported JPG, TIF, GIF, PCX and BMP. We can now save TGA, PBM, PPM and PGM in addition to the previous formats. There's pixel perfect conversion so when the image is small and every pixel is to be converted to one or more stitches, the new software does this in a more accurate way.

It's now easy to get back exactly to the point at which we were working in a previous session, provided we previously saved the settings. We just open the same graphic file and the same palette appears, with the same assignments of image colours to yarn colours and the same grid settings. The new rotate image option can correct pictures or diagrams that have been scanned or photographed at an angle. We open and save palette files while converting an image and this makes it easy to convert images to the colours of the yarns that we use.

For a long time we've waited in anticipation for DesignaKnit 8 and it's been well worth the wait. There's far more to discover than we've outlined here and it truly is a product of the 21st century. It's fabulous and has just been launched worldwide. If you'd like an info pack or more information, call 01691-828556, visit the website or contact Soft Byte Ltd, Quarry Lane Nantmawr, Oswestry, Shropshire SY10 9HH

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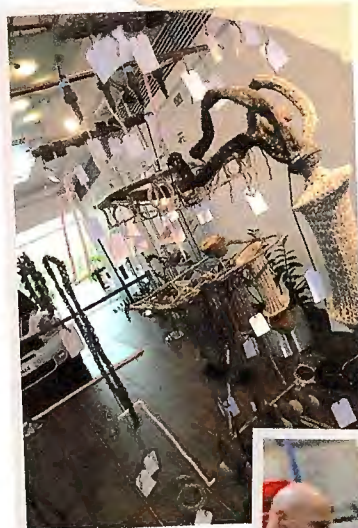
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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Portraits in the making



Seventeen designers will feature in a new exhibition of contemporary craft at **Sir John Soane's Pitzhanger Manor and PM Gallery** this autumn. It will include ornate printed ceramics, hand embroidered textiles inspired by silhouettes, fashion accessories made from laser-cut wood, deceptive glass objects blending mirrors and photography, woven blankets, sculpture and Georgian costumes, wigs and hairpieces. As part of the London Design Festival, **Portraits in the Making** runs from **21st September to 12th November 2011**. The PM Gallery & Pitzhanger Manor is at **Walpole Park, Mattock Lane, Ealing, London W5 5EQ**. Admission is free to all visitors. Opening times are **Tuesday to Friday 1.00 to 5.00 pm** and **Saturday from 11.00 am to 5.00 pm** and the gallery is closed on Monday. For details call **020-8567 1227** or visit www.ealing.gov.uk/pmgalleryandhouse Take a train or tube to **Ealing Broadway** or catch a **207, 65 or 83** bus.



The Knitted Engine



Car engines and knitting don't naturally go together, unless you're innovative textile artist **Amy Twigger Holroyd**. Amy became artist in residence at the **BMW Plant Hams Hall** for **June and July** and, in collaboration with **BMW** and the **Lichfield Festival**, she worked with **Coleshill Primary School** children and **BMW employees** to make replica car parts from knitted and crocheted materials. Amy runs knitting workshops and projects to promote the joy of making and the value of craft. To learn more about them, contact **Amy Twigger Holroyd, Keep & Share, Lugwardine Court, Lugwardine, Hereford, Herefordshire HR1 4AE**
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Folk Quilt Appliqué

Clare Kingslake

Clever, time-saving machine techniques for appliqué feature alongside ever-popular hand techniques in this new book. With a unique combination of patchwork, quilting and appliqué, **Folk Quilt Appliqué** contains a vibrant collection of folk-art inspired projects to make and enjoy. Created in the quirky folk style with simple but effective quilt-making and appliqué techniques, the book offers both hand and machine work. The ISBN is 978-0-7153-3826-1, the paperback book costs **£15.99** and it's published by **F&W Media**, the new name for **David & Charles**.



Knitting socks from around the world

Edited by Kari Cornell

Take a trip around the world with this book of 25 patterns in various styles and techniques from Scandinavia, the UK, Europe, the East and the Americas. Inspired by traditions, places and people and drawing on local techniques and styles the book is perfect for knitters looking to experiment with new knitting methods or simply to create beautiful socks. It's also a goldmine for machine knitters with full colour Fair Isle charts for 4, 6, 8, 12 and 24 stitch repeats as well as larger patterns for electronic knitting. Be sure to put this one on your wish list and find lots more craft titles at www.voyageurpress.com



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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net



Clair Crowston at the helm

Hooray for Clair Crowston

Hello Anne

I just had to write and let you know of the wonderful day we all had when **Clair Crowston** came to **Donington MKC** to demonstrate the weaving technique on two of her patterns. I hadn't realised she had quite so many very individual patterns and to see the actual garments is so much better than looking at a picture. I'll certainly visit her website again at www.machineknittingdesigns-by-clair.co.uk. She brought lots of **Yeoman Grigna** in different shades with matching **Tian 4 ply ribbon**. As much as I was determined not to add to my overflowing stash box, I failed miserably and came away with patterns and wool. Hopefully, my husband won't realise that it's not meat in the butcher's carrier bags!

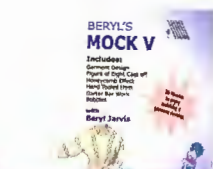
The hard part was when we attempted to achieve the same result we'd seen demonstrated! However with Clair's guidance, good sense of humour and



expertise we all succeeded to achieve something to build on. Her husband even managed to repair one of our machines! We all enjoyed ourselves and went away feeling that it was a good day well spent. Now I am off to Sainsbury's to buy some oranges - yes oranges! I need the orange netting tube that they're wrapped in to sit a cone of **Lurex**. It's a wonderful tip to hold the thread in place and stop it unravelling as you knit. It's just another great idea I learnt today and we certainly want Clair to return and she can bring hubby too! All the best from **Margaret Cummings, Donington MKC** in Lincolnshire

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Beryl Jarvis



Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418

E-mail beryl.jarvis@ntlworld.com



Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year.

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Website www.metropolitanmachineknitting.co.uk



Mapperley Knit & Natter

Hello Anne

I thought you may be interested in the talk that club member **Marie Leighton**, gave us last month. The subject was **Cut 'n' Sew** and she started with two pieces of material she'd knitted. She'd steamed them out and brought her overlocker and sewing machine to demonstrate the technique. Everyone found it very interesting and I've enclosed some photos. I'm sure other knitters will be interested and, whilst writing, wonder if it's the sort of thing you'd like clubs to send to you for the Clubline page? If so, I'm sure we could all make a bit more effort to help you keep it all going. Best wishes from **Jean Conduit**.

Thanks for sending this Jean and I'd love to hear about other club activities. If any readers would like to join this friendly group, call Jean Conduit on 01949-875276 for details. Anne

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Cast-ons MKC

Due to rising costs, the venue for meetings of **Cast-ons MKC** in **Stopsley, Luton** will change from **17th September**. The new venue is **The Warden Hill Community Centre** in **Wycombe Way, Luton**. It's at the rear of The Warden Beefeater on the A6 (**LU3 2BL** for Sat Nav users). Members meet on **Monday evenings** from **7.30 to 9.30 pm**. During the winter it's monthly and they go back to meeting fortnightly for the lighter evenings. It's a small friendly club which welcomes new members who need help getting back into machine knitting or those want to start a new hobby. Over the past two years members have knitted for the premature baby unit at the **Luton & Dunstable Hospital**, made hats for sailors and are currently knitting hats for the army. Sue says all members take a great interest in the magazine and try out some of the techniques, or help each other out if they're having problems with a pattern. For club details call **Maureen** on **01582-882786**, Sue on **01582 450662** or e-mail **susankenny4@googlemail.com**



Marie Leighton at her Cut'n'Sew talk

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Tiny tot

Dear Anne
I just had to send you this photo of our new grand-daughter on her visit to us yesterday wearing what I'd made. Best wishes from
Joan Fielding-Browne,
Gregorygreen.com



HIT THE SPOT

Hello Anne
I've just received the September issue of MKM and felt I just had to write and tell you 'Thank You' for such a fantastic magazine. I've always loved

MKM since the mid 80s but over the past few years have not always been able to utilise the patterns as much as I used to due to the fact that a lot of them needed a chunky machine, which I don't have. However, over

the past few months my patience has been more than rewarded with the lovely Anne Baker patterns. I was particularly impressed with the ones which showed an alternative tuck pattern for those of us who don't have a garter carriage. So a big 'Thank You' to you and Anne Baker for the lovely designs. I appreciate that not everybody can like the same things, but just lately you've certainly been including designs that are exactly the type I like and can knit on my machines. I also like the fact that you're gradually including some of the old standard type patterns. That's all I wanted to say, but just wanted you to know, you have one very happy customer and reader in me. Kind regards from **Evelyn Woodford** in Australia

SMASHING IDEA

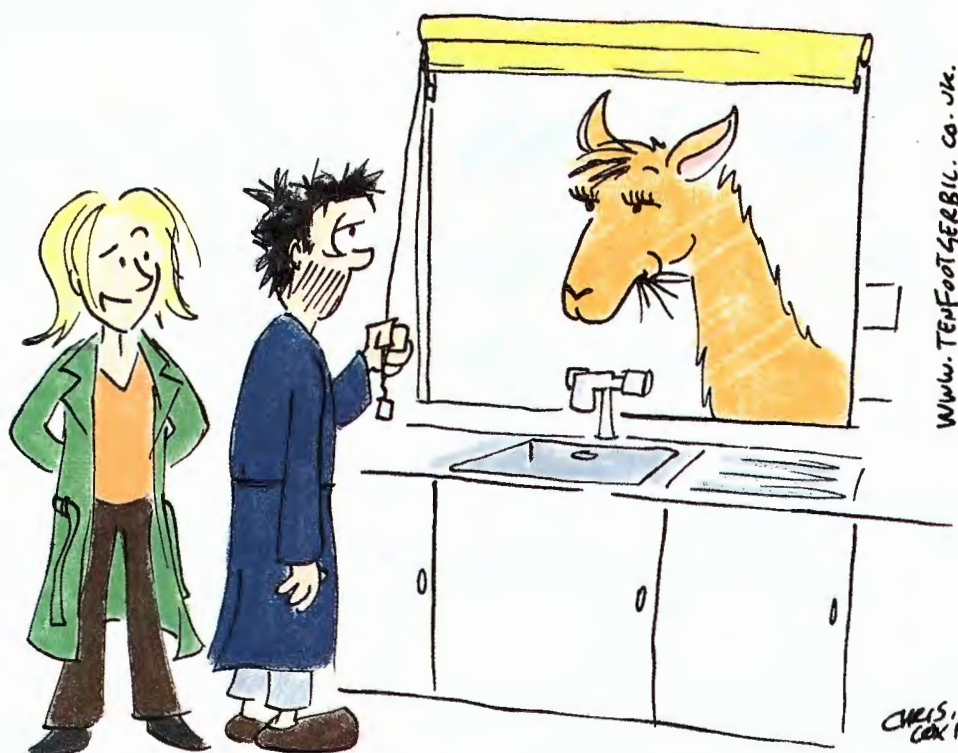
Hi Anne
Many thanks for publishing the mouse pattern in September and I'm sure that I've that magazine, too! I think Joan Lafferty's 'Cats Christmas Presents' is a smashing idea. Best wishes from **Pam Charman**

WELSH KNITTERS

Dear Anne
Thank you so much for putting on such a great show at Chepstow on Saturday. It really is good to have something for machine knitters in Wales. We were so sorry to hear David Hampson was so poorly and we from the Guild stand wish him a speedy recovery. As you know we were very busy on the Guild stand and it came across quite strongly how disappointed people were that Sue Woolley wasn't there with the new machines and overlockers. One lady in particular was keen to have a demonstration with a view to buy. Thanks again and best wishes from **Valerie Day**, The Guild of Machine Knitters, Regional Officer for Wales

BOOT CAMP

We had a letter and an e-mail in the same post recently, the first from Julie Tenhoff Lyons, followed by one from Phoebe Keeley and the content is self-explanatory.



www.TenFootLamb.co.uk

"BUT IN THE LONG TERM, THINK OF THE MONEY WE'LL SAVE ON WOOL"

Dear Anne
Thank you so much for attempting to confirm the Boot Camp baby booties pattern for me. For your information, I do think Phoebe made a mistake in her instructions. She says cast on from L41 to R40 and let me tell you this makes a huge pair of booties - definitely not baby size! I reduced the number of stitches to L21 and R20, then followed her pattern and they came out baby size. Again, thank you so much and kind regards from **Julie Tenhoff Lyons** in Minnesota, USA

Dear Anne
Thank you for publishing the booties pattern I sent you (April 2011, Page 13). Unfortunately the pattern says 'cast on 41-0-40 stitches in 1x1 rib' instead of 'cast on MB41 / RB40 in 1x1 rib'. A friend of mine knitted one bootie as printed and I got told off 'right royally' for 'getting it wrong'. I've been buying MKM for years from my newsagent, but I'm now on your mailing list and it's a wonderful magazine. Sincerely **Phoebe Keeley**

WHAT A SHAME

Dear Anne
Thank you very much for the show at Chepstow on Saturday. It was a very enjoyable day on the Guild of Machine Knitters stand with plenty of interest from new knitters - yes, new knitters. We had plenty of enquiries regarding new machines so it was a shame that Sue Woolley couldn't make the show with the Silver Reed products, as some of the ladies would have been interested in seeing the new machines. However, we did what we could and had a lovely time. I was able to add to my pattern collection and of course to my wool stash (!) which I know all knitters will understand! It was also good to have Arnold Bennett with his buttons, as that's another thing that's disappearing from the shops. Thanks to all of the exhibitors and for all of the hard work that went into making it a lovely day; I hope it was a success for them too. Happy knitting.
Suzette Williams, The Guild of Machine Knitters, Regional Officer for Worcestershire, Herefordshire and Shropshire



Crafter's market

Hi Anne
I hope that the show in Croydon was successful and that you had lots of machine knitters there. Since I've been doing the Crafter's Market selling my knitwear, lots of people have said, 'I've a knitting machine but haven't used it because I couldn't get on with it'. My reply was simply, 'buy Machine

Knitting Monthly and you could soon be knitting garments like the ones I'm selling'. I always take a copy with me and there was quite a bit of interest in the magazine, so let's hope the sales will go up! We're not having such a good summer this year and it will be Christmas before we know where we are! Best wishes from **Linda Collins**, Isle of Wight

MAKING HEADLINES

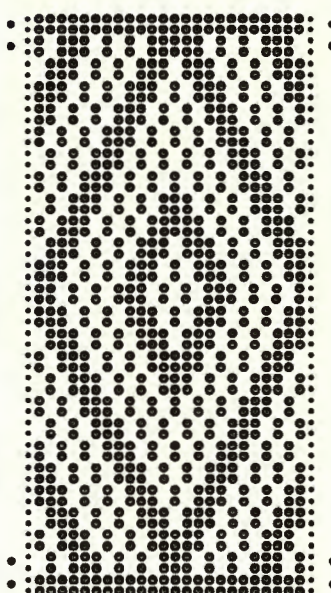
Hello Anne
Diana Sullivan has just posted videos on her blog and YouTube of a 'quick' to knit, warm circular hat I came up with which we're knitting to send to our military men and women overseas. I know your readership is worldwide and in lots of cold places so I thought perhaps your readers would like to give it a go? I'm not big on making up and mattress stitch just drives me insane. This hat has no sewing and just the two ends to weave in and you can find it at <http://diananatters.blogspot.com> Hope you're well and I really like the two men's items in the current issue. My needles are itching already to get one going. Warmest regards from Tom in Las Vegas, USA
E-mail jabbaa@cox.net

IS IT RIGHT?

Hi Anne
Please could you tell me if there's an error on card 11J for the baby shawl in the September issue? I've punched it out and done the tuck pattern and the first pattern comes out a diamond with a small diamond inside, but then the second follow on pattern comes out as a diamond outer and a sort of square on the side. Is there some

more to be punched out somewhere? I did check my patterning box in case fluff or something was caught, but was clear. Sorry to trouble you and thanking you, **Janet Oakley**
Oops! Thanks for mentioning this Janet because yes indeed, there is a mistake on the card. Here's the correct version to enable you to knit Jean Kay's lovely shawl.

Brother Card 11J



Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

I know you prefer to knit your own, but even the most creative of us needs inspiration from time to time. Take a peek at the fabulous creations you can buy in the shops and, you never know, you might just be tempted says **Sally-Ann Carroll**

Essential little extra

If you only buy one new accessory this autumn, it just has to be a scarf.

Scarf £15, from Marks & Spencer (0845-302 1234)



Bridge the gap

If you're short of time, a winning waistcoat should take you no time at all to knit. If you're really up against it however, simply buy this one. Made up in a cool shade of camel, the back is softly shaped for a flattering fit. That's one good thing to note! It's up to you if you prefer your waistcoat to tie or button up, both fastenings would work well.

Waistcoat £45, in sizes 8 to 18 with Curvy, Really Curvy and Really Super Curvy fittings by Pepperberry (01926-459800). (This is a 'must-have' label for bigger-busted women.)



Camel train

You can't help but fall in love with this natty camel cardigan. Cut to a longer length it will instantly cover up all those lumps and bumps. What do you think of the collar and interesting sleeve detail? Whatever you do, don't forget these when you're planning your own patterns.

Camel cardigan from £35, in sizes 12 to 34, by Fifty Plus (0871-231 2000)



Check mate

Well, here's a sweater that certainly makes a statement. Coral and camel is such a delicious colour combination don't you think? Just adapt the design when you're knitting your own. Notice too the attractive sleeve and neckline detail. Whatever you do, don't forget them.

Sweater £129, in sizes 10 to 22, by Elegance (0844-557 5507)

Easily suede

Here's one shoe that you'll instantly want to buy. The combination of both comfort and style makes it an absolute winter winner.

Brown suede shoe £69, in sizes 3 to 9, by Hotter (0800-083 8490)



Fringe benefits

A poncho is the easiest thing in the world to knit and just as easy to wear, because it slips on effortlessly whenever we feel a chill in the air. Apart from being the perfect season stretcher, it would also make the ideal evening companion.

Cream poncho £37. **Jeans** £36, in sizes 12 to 32, by Marisota (0871-984 7612)

Fall out

Just think how nice this cute waterfall cardi would look teamed with one of your smart tweed skirts? Made up in a delicious shade of caramel, it's almost nice enough to eat. Hard to resist, I know and definitely worth considering for your winter knitted wardrobe.

Caramel ribbed waterfall cardigan £89. **Oyster blouse** £79. **Trousers** £99, all in sizes 12 to 20, by Windsmoor (0844-7705838)

Bag it

This super stylish bag should take pride of place in your winter wardrobe, together with all your new knits of course.

Brown leather and suede bag £149, from Marks & Spencer (0845-302 1234)



Think pink

Doesn't India Hicks look a million dollars relaxing in this striking fuchsia sweater? You will too if you splash out and treat yourself. If you'd prefer to knit one instead, take note of the colour, rib and button detail. This shade of pink looks fantastic teamed with your favourite neutrals.

Sweater £75, in sizes 8 to 20, by Viyella (01845-573120)

**MACHINE
KNITTING
MONTHLY**

Live!

Rochdale Show 2011 Come and join us



Each October Machine Knitting LIVE! is staged in the heart of the North West. The venue is the Sports Complex of Matthew Moss High School in Matthew Moss Lane, Rochdale OL11 3LU. Everything is on ground floor level and there's lots of free parking outside. It's less than three miles from Junction 20 on the M62. The date this year is Sunday 1st October 2011 from 10.00 am to 4.00 pm. It's a great show with exhibitors bringing along their yarns, patterns and accessories. We have free talks and the speakers will be on the notice board at the entrance when you arrive. Entry on the day for everyone is £6 and advance tickets cost £5.

AA SIGNS

Follow the directions given below then let the AA signs guide you to the door.

ADMISSION

Pay on the door if you wish and entrance is £6 for everyone. Advance tickets are still available at £5, saving you £1. Children are admitted free as long as they are supervised throughout.

DESIGNERS

Many of the UK's top designers attend including **Hilary** with **Busy Bee** patterns

and **Anne Baker** with **Karabee Designs**. We also hope that **Sue Booth** will join us again. Sue has been machine knitting for 36 years and teaching the subject for 28 years. She started writing and selling patterns several years ago and they cover a wide range of sizes and are knitted in various yarns. Although she's not a designer, **Vera Palmer** will add some local colour with her splendid array of bits and bobs of interest to everyone. **Apologies** this year from **Clair Crowston** and **Beryl Jarvis**, who are both away on holiday and it's no longer viable for **Ann Brown**, **Elaine Cater** and **Nina Miklin** to travel.

DIRECTIONS

Head **North West** on the **M62**. At **Junction 20**, take the **A627(M)** exit to **Rochdale/Oldham** (.3 mile). At the roundabout, take the **3rd** exit onto **A627(M)** heading to **Rochdale** (1.2 miles). Turn **left** at **A664 Edinburgh Way** (signs for **Rochdale/A664/A58**) (.4 mile). At the roundabout, take the **first** exit onto **A58 Manchester Road**, which becomes **Bolton Road**. Continue to follow **A58**. The roundabout at .7 mile is now traffic lights so go through the lights. Turn **left** at **Matthew Moss Lane** (.1 mile) to Matthew Moss High School. The school is about 3 miles from the motorway.

GUEST SPEAKERS

There's a lovely room available for talks and entrance is free.

LECTURES

Following all the rebuilding work last year, we don't yet have a suitable hall for a fashion show so, as last year, we're organising some quality free lectures. Look on the board when you come in to see what takes your fancy.

LEFT LUGGAGE

We have a left luggage corner with donations to the local hospice.

MACHINES & ACCESSORIES

There will be new and second-hand machines, together with a wide range of accessories for all machines. If you'd like to find out more about buying and using a knitting machine or linker, come to Rochdale for expert advice from long-established and highly reputable companies such as **B Hague & Co** and **Metropolitan**. A newcomer this time is **Wendy Piper** with **Knits 'n' Bits** - a large selection of used machines, accessories, books and patterns

PARKING

There's lots of free parking right outside the door and space for coaches, too.

REFRESHMENTS

Local ladies will provide refreshments and there's a room to enjoy snacks and lunch.

YARNS

Local stockists with a good supply of coned yarn are in short supply so if you'd like to re-stock your knitting room, you'll find lots to tempt you. **Metropolitan**, **Riverside** and **Uppingham Yarns** always have a wide selection of popular yarn and hopefully **David Hampson** will have recovered from his back injury. He'll bring a selection of **Wendy**, **Twilleys**, **Stylecraft**, **King Cole** and **JC Brett** yarns. **Arnold Bennett** is now the 'haby man' with his button collection. It's looking good, so please try and join us on the day. ■

Exhibitors

Here's the current list as we go to press

Anjo patterns with **MKM**

Anne Baker with **Karabee** designer patterns, unusual buttons and yarn packs

Arnold Bennett with masses of buttons

B Hague & Co - linkers, winders, twisters and lots of accessories

David Hampson New this year with packs of major branded yarn including **Wendy**, **Twilleys**, **Stylecraft**, **King Cole** and **JC Brett**. He'll hopefully have recovered from his back injury

DesignaKnit with expert advice including the new **DesignaKnit 8** from **Carol** at **Metropolitan**

Guild of Machine Knitters join today and meet **Nigel Jennings**, the new Regional Officer for the Wirral

Hilary with all her **Busy Bee** patterns and garments for sale

Knits 'n' Bits Another newcomer this time is **Wendy Piper** with a large selection of used machines, accessories, books and patterns

MKM will bring current and back issues, **Anjo patterns**, **La Rivière**

dust covers, **American patterns** plus binders

Metropolitan bring their shop to the show

Riverside with yarns and home comforts

Silver Reed machines and accessories at **Metropolitan**

Sue Booth with lots of designer patterns

Uppingham Yarns with great yarns including the **Italian Collection**

Vera Palmer with bits and bobs plus lots of local knowledge

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tickets in
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£1**



**MACHINE
KNITTING
MONTHLY**

LIVE!

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2011 at the following shows.

Bournemouth BH8 9UJ Saturday 5th March

Croydon CR2 8JJ Saturday 16th July

Chepstow NP16 5LX Saturday 30th July

Rochdale OL11 3LU Sunday 2nd October

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**SUNDAY
2nd OCTOBER 2011**
From 10.00am to 4.00pm
Sports Complex
Matthew Moss High School
Matthew Moss Lane
Rochdale OL11 3LU

Please copy this order form on to plain paper if you do not want to cut your magazine or book for more than one show

GO GREEN

Anne Baker's Karabee design is suitable for any Aran-type yarn and knits easily on a chunky machine

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size excluding front bands 92.5 [102.5, 112.5] cm, 36½ [40½, 44½] in. Length to shoulder 66 cm, 26 in. Sleeve seam 43.5 cm, 17¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

BOBBLE PATTERN

Work over Ns 4, 5, 6 and 7, 8, 9.

Transfer stitch 4 onto needle 3 and stitch 6 onto needle 7. Pick up heel of these transferred sts and place back

onto corresponding empty needles. Using C, K 7 rows by hand on these 3 needles. Transfer stitch 6 onto needle 5 and stitch 4 onto needle 5. Place all 3 sts behind needle latch. Pick up last stitch knitted in MC on needle 5 immediately below bobble and place onto needle 5, pull stitch through loops in C. Place transferred stitches back onto empty needles, so as to avoid a hole. Using MC, K 6 rows. Repeat same process over needles 7, 8, 9 for next bobble. Using MC, K 6 rows. Continue making bobbles up to neck shaping. Fasten off C for bobbles by knotting ends of yarn securely. This helps to shape bobbles.

BACK

With carriage at right and using MC, cast on 76 [84, 92] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1••/MT-1••, K 10 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 106 rows.

Shape armholes Cast off 8 sts at beg of next 2 rows. 60 [68, 76] sts. K 68 rows. RC shows 176. Set carriage to hold. Using length of MC, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using MT and WY, K a few rows over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MC, cast on 38 [42, 46] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, K 6 rows. Cont in bobble pattern over Ns 4 to 9 inclusive at right. K 101 rows. RC shows 107.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 40 rows. RC shows 148.

Shape neck Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at

beg of next row, K 1 row. Dec 1 st at beg of next row and every foll alt row until 18 [22, 26] sts rem. K 17 rows. RC shows 176. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MC, cast on 38 [42, 46] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, K 6 rows. Cont in bobble pattern over Ns 4 to 9 inclusive at left. K 100 rows. RC shows 106.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 42 rows. RC shows 149.

Shape neck Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row and every foll alt row until 18 [22, 26] sts rem. K 16 rows. RC shows 176. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MC, cast on 36 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 6th row until there are 76 sts. K 11 rows. RC shows 126. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 18 [22, 26] Ns to WP. With K side of right back shoulder facing, replace 18 [22, 26] sts onto Ns. With P side of right front shoulder facing, replace 18 [22, 26] sts onto same Ns. Unravel WY. Cast off loosely

PATTERN RATING



The basic jacket is easy to knit.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

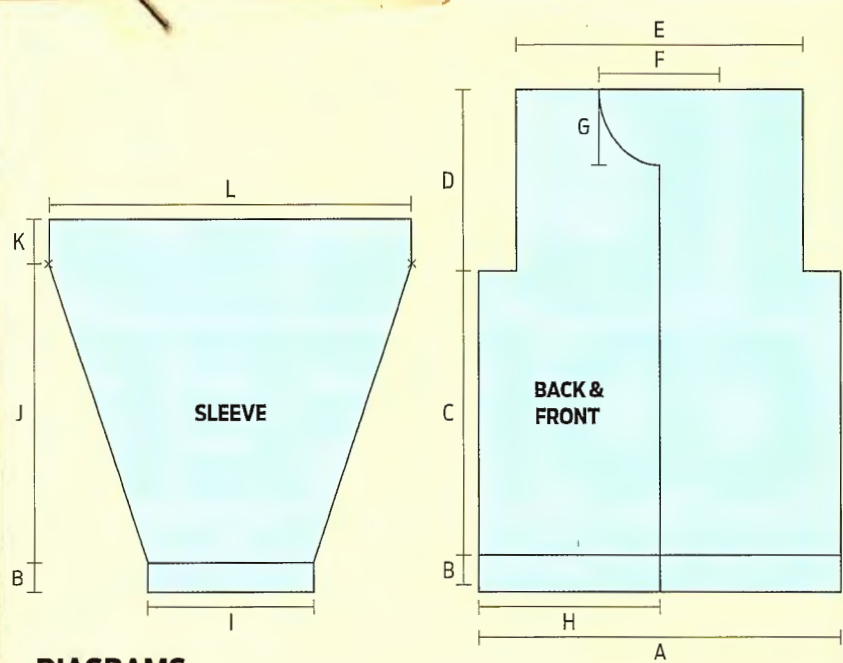
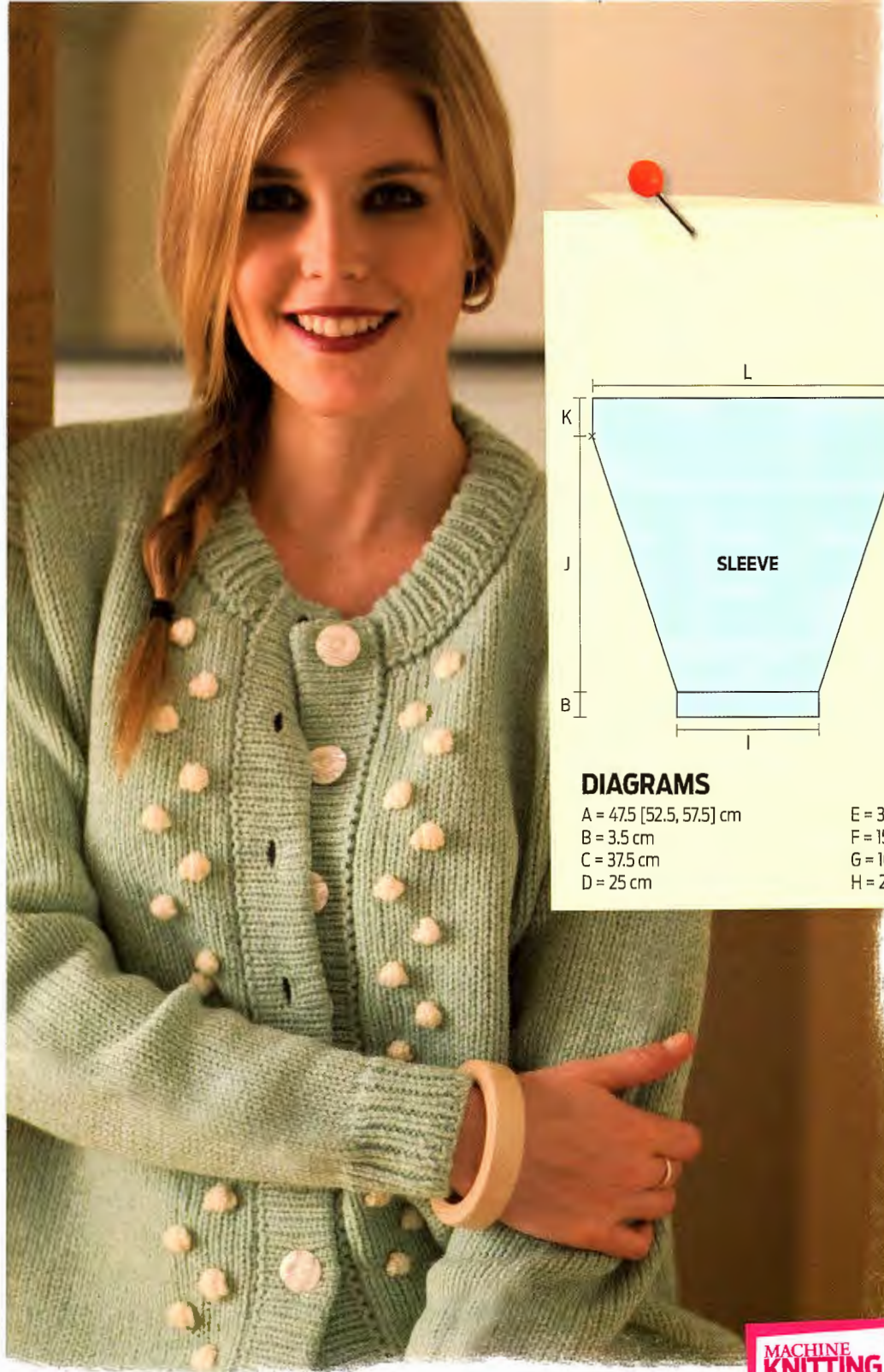
Any Aran-type yarn

2 [2, 2] x 400 g cones in Main Colour (MC).

Aran-type yarn or 3 ends of 4-ply

50 g in Contrast Colour (C).
9 buttons.

“Omit the bobbles if you'd like to knit a nice plain jacket for extra warmth”



DIAGRAMS

A = 47.5 [52.5, 57.5] cm	E = 37.5 [42.5, 47.5] cm	I = 22.5 cm
B = 3.5 cm	F = 15 cm	J = 40 cm
C = 37.5 cm	G = 10 cm	K = 5 cm
D = 25 cm	H = 23.75 [26.25, 28.75] cm	L = 47.5 cm

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

With carriage at right and using MT+5• and MC, cast on 66 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1•/MT-1•, K 5 rows. Using MT-2•/MT-2•, K 10 rows. Using MT-1•/MT-1•, K 5 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using

MT+•, K 1 row. With P side facing, pick up sts around neck edge and place onto Ns. Using MT+5•, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of Jacket to machine to estimate number of sts required and make a note of number for Button Band. Push required Ns to WP. Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 7 rows. Make 9 evenly spaced buttonholes. K 7 rows. Using MT+1•, K 1 row. Using MT-••, K 7 rows. Make

buttonholes over same Ns as before. K 7 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+••, K 1 row. With P side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+5•, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

JOIN SLEEVE TO ARMHOLE

Push 76 Ns at centre of machine to WP. With K side of Jacket facing, pick up 76 sts along straight edge of armhole and place onto Ns with shoulder seam at centre 0. With P side of sleeve facing, replace 76 sts onto corresponding Ns. Using MT+5• and MC, K 1 row. Cast off.

MAKING UP

Place marker at each side of sleeves 14 rows down from top. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Cover with a damp cloth and leave to dry. ■

MACHINE KNITTING MONTHLY

LIVE! ROCHDALE

Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 2ND OCTOBER** at Matthew Moss High School, OL11 3LU. Details on **page 17**

ICED COFFEE

Here are two modern classics in King Cole Gentle Touch DK with 4-ply instructions on Page 30

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 91.5 [97, 102.5, 106, 111.5, 117] cm, 36 [38¼, 40½, 41¾, 44, 46¼] in. Length to back neck approximately 53.25 [54, 54.75, 56, 57, 58.25] cm, 21 [21¼, 21¾, 22¼, 22½, 23] in. Cardigan sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in. Sweater sleeve seam 9.5 cm, 3¾ in.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Gentle Touch or any DK

Cardigan 4 [5, 5, 6, 6, 7] x 100 g balls in White 970 (MY). 7 buttons.

Sweater 3 [4, 4, 5, 5, 6] x 100 g balls in Silver 982 (MY).

Both garments Pair 3.25 mm knitting needles.

The fibre content of Gentle Touch is 100% Premium Acrylic. For more details about this yarn call HCS Crafts on 01908-565122, or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3234. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit)

First row * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

Push 89 [95, 101, 107, 113, 117] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to

MACHINE
KNITTING
MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 8** for details



HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 101 [107, 113, 117, 123, 129] Ns to WP. With carriage at left and P side



sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 55, 58, 61] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 68 rows.

Shape raglan armhole Cast off 4 [5, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row.

Shape neck Cast off 3 [4, 4, 4, 4, 4] sts at beg of next row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, K 1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge of next 2 [2, 4, 4, 4] rows. Dec 1 st at neck edge of next row and every foll alt row until 25 [26, 26, 28, 30, 33] sts rem, then every foll 4th row until 12 [13, 13, 15, 14, 14] sts rem. K 1 row. Cont to dec as before at raglan edge only on next row and every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge only on next row and foll alt row. K 1 row. Fasten off rem 2 sts.

RIGHT FRONT

Push 42 [44, 48, 50, 54, 56] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [50, 53, 55, 58, 61] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 69 rows.

Shape raglan armhole Cast off 4 [5, 5, 5, 6, 6] sts at beg of next row.

Shape neck Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge and cast off 3 [4, 4, 4, 4, 4] sts at beg of next row. K 1 row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, cast off 2 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 2 [2, 4, 4, 4, 4] rows. Dec 1 st at neck edge of next row and every foll alt row until 25 [26, 26, 28, 30, 33] sts rem, then every foll 4th row until 12 [13, 13, 15, 14, 14] sts rem. K 1 row. Cont to dec as before at raglan edge only on next row and every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge only on next row and foll alt row. K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 43 [45, 47, 47, 49, 51] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 32 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 47 [49, 53, 53, 55, 57] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 5th, 5th, 5th] row until there are 75 [79, 83, 87, 91, 95] sts. K 10 [12, 12, 19, 14, 12] rows. RC shows 93 [101, 101, 104, 104, 107].

Shape raglan top** Cast off 4 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 7 [7, 9, 9, 9, 9] rows, then on every foll alt row until 9 sts rem. K 1 row. Cast off**.

NECKBAND

Join raglan seams. With right side facing, using 3.25 mm needles and MY, pick up and K 49 [51, 53, 55, 57, 59] sts evenly up right side of neck, 9 sts across cast off sts for right sleeve, 41 [43, 47, 47, 49, 51] sts across cast off sts for back of neck, 9 sts across cast off sts for left sleeve and 49 [51, 53, 55, 57, 59] sts evenly down left side of neck. 157 [163, 171, 175, 181, 187] sts. **Next row** Knit. Starting with 2nd row of 1x1 rib, work 7 rows. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and MY and starting at lower edge of rib, pick up and K 28 sts evenly along rib, 59 sts evenly along front edge to Neckband and 6 sts evenly along Neckband. 93 sts. **Next row** Knit. Starting with first row of 1x1 rib, work 3 rows. **Next row** Rib 3, cast off 2 sts, (rib 11, cast off 2 sts) 6 times, rib 3. **Next row** Rib 4, cast on 2 sts, (rib 12, cast on 2 sts) 6 times, rib 3. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border, omitting buttonholes.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. »

of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 68 rows**.

Shape raglan armholes Cast off 4 [5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 41 [43, 47, 47, 49, 51] sts rem. K 1 row. Cast off.

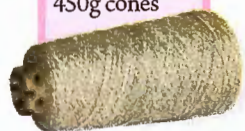
LEFT FRONT

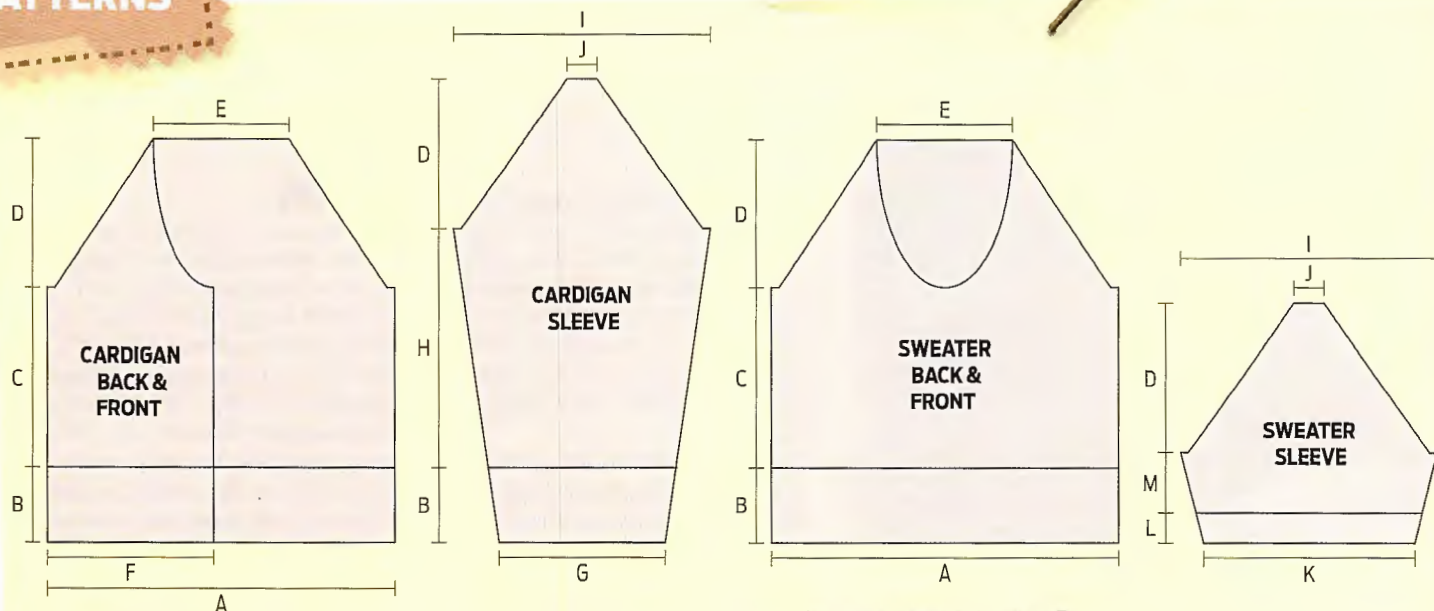
Push 42 [44, 48, 50, 54, 56] Ns to WP. Work as for Back from * to *. Transfer

MACHINE
KNITTING
MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones





DIAGRAMS

A = 45.75 [48.5, 51.25, 53, 55.75, 58.5] cm
 B = 10 cm
 C = 24 cm
 D = 19.25 [20, 20.75, 22, 23, 24.25] cm
 E = 18.5 [19.5, 21.25, 21.25, 22.25, 23] cm
 F = 21.25 [22.5, 24, 25, 26.25, 27.5] cm
 G = 21.25 [22.25, 24, 24, 25, 25.75] cm

H = 33 [36, 36, 37, 37, 38] cm
 I = 34 [35.5, 37.5, 39.5, 41.25, 43] cm
 J = 4 cm
 K = 26.75 [28.5, 30.25, 32.25, 34, 35.75] cm
 L = 2.5 cm
 M = 7 cm

NEEDLE DIAGRAMS

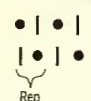
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

- | Needle in WP
- Needle in NWP

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **.

Shape raglan armholes Cast off 4 [5, 5, 5, 6] sts at beg of next 2 rows.

Shape neck Using nylon cord, K S3 [56, 59, 61, 63, 66] sts at right by hand taking Ns down to NWP. Cont on rem 40 [41, 44, 46, 48, 51] sts for first side.

Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row. K 1 row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 4 [4, 6, 6, 6, 6] rows. Dec 1 st at neck edge of next row and every foll alt row until 25 [26, 26, 28, 30, 33] sts rem, then every foll 4th row until 12 [13, 13, 15, 14, 14] sts rem. K 1 row. Cont to dec as before at raglan edge only on next row and every foll alt row until 4 sts rem. K 1 row. Dec 1 st at neck edge only on next row and foll alt row. K 1 row.

Fasten off rem 2 sts. With carriage at left, unravel nylon cord over 13 [15, 15, 15, 15] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 40 [41, 44, 46, 48, 51] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.



“ Turn to Page 30 for the 4-ply instructions and remember that amounts will vary when using other yarns ”

SLEEVES

Push S9 [63, 67, 71, 75, 79] Ns to WP. Work as for Back of Cardigan from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll alt row until there are 75 [79, 83, 87, 91, 95] sts. K 3 rows. RC shows 20.

Shape raglan top Work as for Sleeves of Cardigan from ** to **.

NECKBAND

Join raglan seams, leaving left back raglan open. With right side facing, using 3.25 mm needles and MY, pick up and K 9 sts across cast off sts for left sleeve, 49 [51, 53, 55, 57, 59] sts evenly down left side of neck, 13 [15, 15, 15, 15, 15] sts from centre front of neck, 50 [52, 54, 56, 58, 60] sts evenly up right side of neck, 9 sts across cast off sts for right sleeve and 41 [43, 47, 49, 51] sts across cast off sts at back of neck. 171 [179, 187, 191, 197, 203] sts. **Next row** Knit. Starting with first row of 1x1 rib, work 7 rows. Cast off in rib.

MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■



BLUE HAZE

This classic unisex pattern is written in ten adult sizes for any standard 4-ply yarn

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in. Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in. Sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 17½] in (adjustable). Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.



any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0.

Tuck stitch version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *. K 179 [179, 179, 179, 185, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186].

Shape raglan armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Cast off.

POCKET LININGS

Knit 2 Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand. Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 77]

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machine with a ribber and stocking stitch version can be knitted on any standard gauge machine with a ribber.

If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Any suitable 4-ply yarn

1 [1, 1, 1, 1, 1, 1, 2, 2] x 500 g cones in main yarn (MY).
7 buttons. 2 stitch holders.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

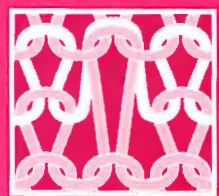
NOTES

We used purl side of tuck stitch and knit side of stocking stitch as right side of garment. Before knitting, prepare



In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month's classic is written in ten sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck, raglan sleeve, tuck stitch cardigan in ten sizes with long sleeves as well as a stocking stitch version of the same design.

CLASSIC TUCK STITCH



80, 83, 86] inclusive at right of centre 0 in 1x1 rib. S6 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. ** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].

Place pocket lining Counting from right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts onto a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY onto empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6] sts evenly. Unravel WY. K 126 [120, 120, 120, 126, 126, 126, 120, 120, 120] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186, 186]. Knit 1 row extra for Right Front.

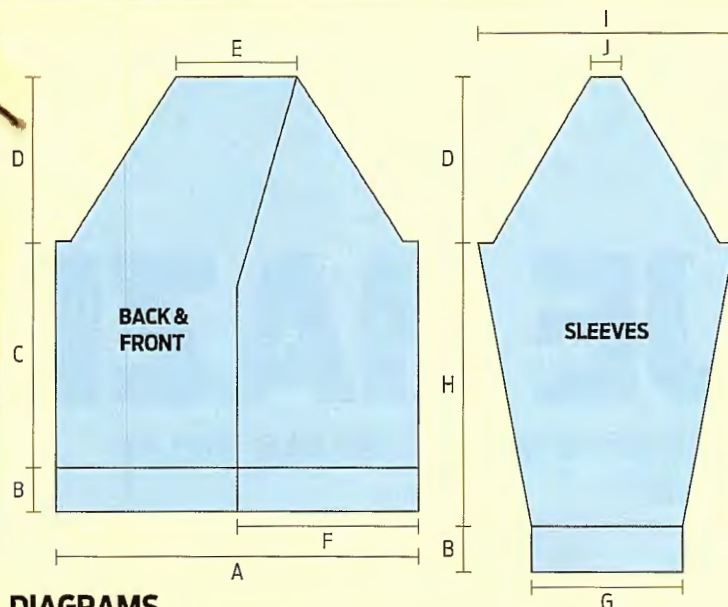
Shape raglan armhole and front edge Dec 1 st (2 sts in) at left edge on next and every foll 9th row and at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every 4th row until 8 [8, 8, 8, 11, 10, 10, 10, 9] sts rem. Cont to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on every foll alt row until 2 sts rem. Cast off**.

RIGHT FRONT

With carriage at right and using MY, cast on 53 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. S6 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 7th [1st, 1st, 1st, 7th, 7th, 7th, 1st, 1st, 1st] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.



DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 6 cm
C = 30 [30, 30, 30, 31, 31, 31, 31, 31] cm
D = 22 [24, 25, 26, 28, 29, 30, 32, 33, 34] cm
E = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm

F = 23.25 [24.5, 25.75, 27, 28.25, 29.5, 30.75, 32, 33.25, 34.5] cm
G = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm
H = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
I = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm
J = 4.5 cm

Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246]. Adjust length at this stage, if required.

Shape raglan top Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Cast off.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With P side facing, replace pocket sts onto Ns, inc 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 3 [3, 3, 3, 7, 7, 7, 7, 7] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts, K 21 rows; rep from * 5 more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across

top of sleeves, across back of neck and down front edge. Cast off.

MAKING UP

Join raglan, side and sleeve seams. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124, 124, 124] rows.

Shape raglan armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Cast off.

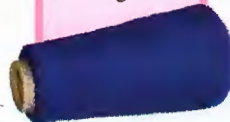
POCKET LININGS

Knit 2 Work as for Tuck Stitch Version.

MACHINE KNITTING MONTHLY

IDEAS

For a great boudé look try 3-ply Yeoman Poodle; it's 70% acrylic and 30% nylon on 450g cones



“ The quantities quoted are approximate and will depend on the type of yarn used ”

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows.

Place pocket lining Counting from right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts onto a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY onto empty Ns. Unravel WY. K 84 [80, 80, 80, 84, 84, 84, 80, 80, 80] rows. RC shows 120 [120, 120, 120, 124, 124, 124, 124, 124, 124]. Knit 1 row extra for Left Front.

Shape raglan armhole and front edge Dec 1 st (2 sts in) at left edge on next and every foll 5th row and at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 57 [57, 63, 66, 68, 71, 77, 76, 82, 85] sts

rem, then on every foll alt row until 8 [10, 9, 9, 10, 10, 9, 11, 10, 10] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off**.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5,

14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

Shape raglan top ** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Cast off**.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts onto Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

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Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £5.50

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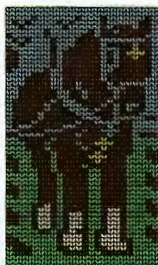
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TWICE NICE

Pre-teen girls will love this trendy top with fabulous colourways in King Cole Twist Aran

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in. Actual size approximately 60.5 [64.5, 68, 77, 80.5] cm, 24 [25½, 27, 30½, 31¾] in. Length to back neck approximately 35.25 [43.5, 48.25, 56, 62] cm, 14 [17¼, 19¼, 22¼, 24½] in. Long sleeve seam 24 [29, 33, 37, 41] cm, 9½ [11½, 13, 14¾, 16¼] in. Short sleeve seam 6 [6, 6, 8, 8] cm, 2½ [2½, 2½, 3¼, 3¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch and 22 stitches and 24 rows to 10 cm, 4 in measured over cable pattern

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with a ribber.

MATERIALS

King Cole Twist Aran or any Aran

Long sleeve cardigan 2 [3, 3, 4] x 100 g balls in Strawberry 951 (MY).

Short sleeve cardigan 2 [2, 3, 3, 4] x 100 g balls in Fudge 953 (MY).

Both cardigans 3 buttons. Pair 4 mm knitting needles. 2 safety pins.

The fibre content of this yarn is 26% Wool, 74% Premium Acrylic. For more details about this yarn call HCS Crafts on 01908-565122, or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

(tension dial setting approximately 2 on chunky machines and 8 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King

Cole hand knit version is pattern 3231.

Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. **Garter stitch** K 2 rows. Drop every stitch one row down and reform or turn work on waste yarn.

Cable pattern K 2 rows. Work cables over each group of 4 sts between ribbed sts by crossing 2 sts at left in front of 2 sts at right. K 2 rows. These 4 rows form pattern.

BACK

Push 81 [85, 89, 97, 101] Ns to WP. *

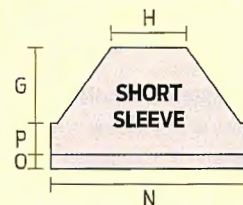
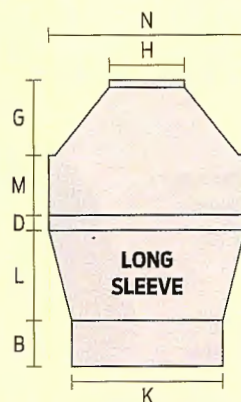
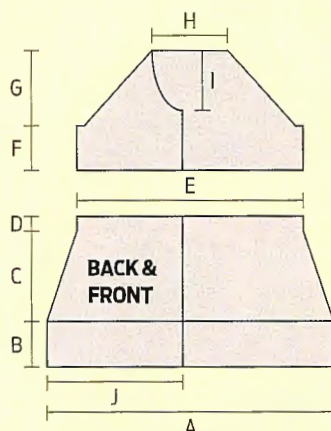
Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 [14, 18, 18, 18] rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

Push 69 [73, 77, 83, 87] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 2 rows. Dec 1 st at each end of next row and every foll 4th [6th, 8th, 10th, 12th] row until 55 [59, 63, 69, 73] sts rem. K 3 [9, 3, 3, 1] rows. RC shows 30 [48, 54, 66, 76]. Cont in garter st. Using MT-2, K 4 rows. Using WY, K a few rows in st st and release from machine. Push 67 [71, 75, 85, 89] Ns to WP. With carriage at left and P side of WY facing, replace sts counting from right edge onto Ns as follows. Place 1 st onto each of first 5 [7, 9, 3, 5] Ns, leave 1 N empty, 1 st onto next N, leave 1 N empty, (1 st onto each of next 8 Ns, leave 1 N empty, 1 st onto next N, leave 1 N empty) 5 [5, 5, 7, 7] times, ending



DIAGRAMS

A = 38.25 [40.5, 42.75, 46, 48.25] cm
 B = 5 [5, 6.25, 6.25, 6.25] cm
 C = 12.5 [20, 22.5, 27.5, 31.75] cm
 D = 1 cm
 E = 30.25 [32.25, 34, 38.5, 40.25] cm
 F = 6 [6, 6, 8, 8] cm
 G = 10.75 [11.5, 12.5, 13.25, 15] cm
 H = 9.5 [11.25, 11.25, 12.25, 12.25] cm
 I = 3 [3, 3.75, 3.75, 3.75] cm
 J = 17.75 [18.75, 20, 21.5, 22.5] cm
 K = 20.5 [20.5, 21.5, 23.75, 26] cm
 L = 10.75 [15.75, 19, 20.75, 25] cm
 M = 7.25 [7.25, 6.75, 9, 8.75] cm
 N = 25.75 [27.5, 29.5, 32.25, 34] cm
 O = 2.75 cm
 P = 3.25 [3.25, 3.25, 5.25, 5.25] cm

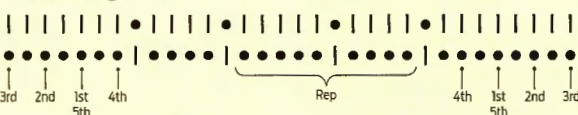


NEEDLE DIAGRAMS

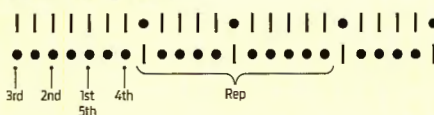
Needle diagram 1



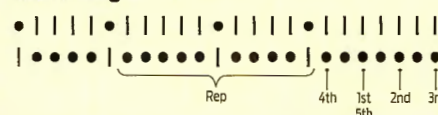
Needle diagram 2



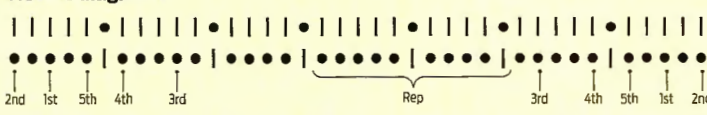
Needle diagram 3



Needle diagram 4



Needle diagram 5



Needle arrangement

Needle in WP
 Needle in NWP

with 1 st on each of last 4 [6, 8, 2, 4] Ns. Unravel WY. Pick up a loop from below adjacent st and place onto empty Ns. Transfer sts for cable pattern as Needle Diagram 2. Cont in cable pattern. Set RC at 000. Using MT/MT, K 14 [14, 14, 20, 20] rows.

Shape raglan armholes Cast off 6 [6, 6, 8, 8] sts at beg of next 2 rows. Keeping 2 edge sts in st st, dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at each end of next 11 [9, 11, 13, 13] rows, then on every foll alt row until 21 [25, 25, 27, 27] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 45 [47, 49, 53, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 [14, 18, 18, 18] rows. Slip 7 sts at right onto a safety pin. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 32 [34, 36, 39, 41] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 2 rows. Dec 1 st at left edge of next row and every foll 4th [6th, 8th, 10th, 12th] row until 25 [27, 29, 32, 34] sts rem. K 3 [9, 3, 3, 1] rows. RC shows 30 [48, 54, 66, 76]. Cont in garter st. Using MT-2, K 4 rows. Using WY, K a few rows in st st and release from machine. Push 31 [33, 35, 40, 42] Ns to WP. With carriage at left and P side of WY facing, replace sts counting from

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right edge onto Ns as follows. Place 1 st onto first N, (leave 1 N empty, 1 st onto next N, leave 1 N empty, 1 st onto each of next 8 Ns) 2 [2, 2, 3, 3] times, leave 1 N empty, 1 st onto next N, leave 1 N empty, ending with 1 st on each of last 5 [7, 9, 3, 5] Ns. Unravel WY. Pick up a loop from below adjacent st and place onto empty Ns. Place a marker at right edge. Transfer sts for cable pattern as Needle Diagram 3. Cont in cable pattern. Set RC at 000. Using MT/MT, K 14 [14, 14, 20, 20] rows.

Shape raglan armhole Cast off 6 [6, 6, 8, 8] sts at beg of next row. K 1 row. Keeping 2 edge sts in st st at raglan edge, dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at raglan edge of next 11 [9, 11, 13, 13] rows, then on every foll alt row until 11 [13, 14, 15, 15] sts rem.

Shape neck Cast off 3 [5, 5, 6, 6] sts at beg of next row. Cont to dec at raglan edge as before on every alt row from previous dec and, at the same time, dec

1 st at neck edge of next 3 rows. 3 [3, 4, 4, 4] sts rem. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 45 [47, 49, 53, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 13 [13, 17, 17, 17] rows. Slip 7 sts at left onto a safety pin. K 1 row. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 32 [34, 36, 39, 41] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 2 rows. Dec 1 st at right edge of next row and every foll 4th [6th, 8th, 10th, 12th] row until 25 [27, 29, 32, 34] sts rem. K 3 [9, 3, 3, 1] rows. RC shows 30 [48, 54, 66, 76]. Cont in garter st. Using MT-2, K 4 rows. Using WY, K a few rows in st st and release from machine. Push 31 [33, 35, 40, 42] Ns to WP. With carriage at left and P side of WY facing, replace sts counting from left edge onto Ns as follows. Place 1 st onto first N, (leave 1 N empty, 1 st onto next N, leave 1 N empty, 1 st onto each of next 8 Ns) 2 [2, 2, 3, 3] times, leave 1 N empty, 1 st onto next N, leave 1 N empty, ending with 1 st on each of last 5 [7, 9, 3, 5] Ns. Unravel WY. Pick up a loop from below adjacent st and place onto empty Ns. Place a marker »

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IDEAS

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at left edge. Transfer sts for cable pattern as Needle Diagram 4. Cont in cable pattern. Set RC at 000. Using MT/MT, K 15 [15, 15, 21, 21] rows.

Shape raglan armhole Cast off 6 [6, 6, 8, 8] sts at beg of next row. Keeping 2 edge sts in st st at raglan edge, dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at raglan edge of next 11 [9, 11, 13, 13] rows, then on every foll alt row until 12 [14, 15, 16, 16] sts rem. K 1 row.

Shape neck Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, cast off 3 [5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows. 3 [3, 4, 4, 4] sts rem. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

LONG SLEEVES

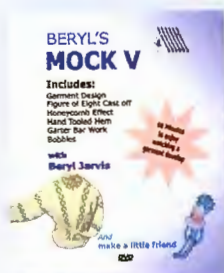
Push 37 [37, 39, 43, 47] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 14 [14, 18, 18, 18]



rows. Transfer sts for st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [8th, 8th, 8th, 10th] row until there are 45 [47, 51, 55, 59] sts. K 3 [1, 1, 5, 5] rows. RC shows 26 [38, 46, 50, 60]. Cont in garter st. Using MT-2, K 4 rows. Using WY, K a few rows in st st and release from machine. Push 57 [61, 65, 71, 75] Ns to WP. With carriage at left and P side of WY facing, replace sts counting from right edge onto Ns as follows. Place 1 st onto each of first 6 [4, 6, 5, 7] Ns, leave 1 N empty, 1 st onto next N, (1 st onto each of next 2 Ns, leave 1 N empty, 1 st onto next N) 11 [13, 13, 15, 15] times, ending with 1 st on each of last 5 [3, 5, 4, 6] Ns. Unravel WY. Pick up a loop from below adjacent st and place onto empty Ns. Transfer sts for cable pattern as Needle Diagram 5. Cont in cable pattern. Set RC at 000. Using MT/MT, K 18 [18, 16, 22, 21] rows.

Shape raglan top ** Cast off 6 [6, 6, 8, 8] sts at beg of next 2 rows. **2nd, 4th and 5th sizes** Keeping 2 edge sts in st st, dec 1 st (by transferring 3rd st onto 2nd N and moving

Beryl Jarvis



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2 end sts one N in) at each end of next row. K 3 rows. **All sizes** Keeping 2 edge sts in st st, dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at each end of next row and every foll alt row until 21 [25, 25, 27, 27] sts rem. K 1 row. Cast off**.

SHORT SLEEVES

Push 57 [61, 65, 71, 75] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for cable pattern as Needle Diagram 5. Cont in cable pattern. Set RC at 000. Using MT/MT, K 8 [8, 8, 13, 13] rows.

Shape raglan top Work as for Long Sleeves from ** to **.

LEFT FRONT BORDER

Join raglan seams. With right side facing, using 4 mm needles and MY, cast on 1 st (cast on st to be used to sew Border to Front), rib across 7 sts left on a safety pin. 8 sts. First row (P 1, K 1)

4 times. **First row** sets rib. Work in rib until Border is of sufficient length to go up front edge to marker, ending with a wrong side row. Work 32 [36, 36, 44, 44] rows. Break off yarn. Leave sts on a safety pin.

RIGHT FRONT BORDER

With wrong side facing, using 4 mm needles and MY, cast on 1 st (cast on st to be used to sew Border to Front), rib across 7 sts left on a safety pin. 8 sts. **First row** (K 1, P 1) 4 times. First row sets rib. Work in rib until Border is of sufficient length to go up front edge to marker, ending with a wrong side row. **Next row** Rib 3, cast off 2 sts, rib 2. **Next row** Rib 3, cast on 2 sts, rib 3. Work 16 [18, 18, 22, 22] rows in rib. **Next row** Rib 3, cast off 2 sts, rib 2. **Next Row:** Rib 3, cast on 2 sts, rib 3. Work 12 [14, 14, 18, 18] rows in rib. Do not break yarn.

NECKBAND

With right side facing, using 4 mm



needles and MY, work across 8 sts on Right Front Border as follows. (K 1, P 1) 3 times, rib 2 tog, pick up and K 11 [13, 15, 16, 18] sts evenly along right side of neck, 20 [22, 22, 24, 24] sts from cast off sts at top of Right Sleeve, 21 [25, 25, 27, 27] sts from back of neck, 20 [22, 22, 24, 24] sts from cast off sts at top of Left Sleeve, 11 [13, 15, 16, 18] sts evenly along left side of neck and work across 8 sts left on a safety pin for Left Front Border as follows. rib 2 tog, rib 6. 97 [109, 113, 121, 125] sts. **Next row** Knit. **First row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. **Next row** Rib 3, cast off 2 sts, rib to end. **Next row** Rib to last 3 sts, cast on 2 sts, rib 3. Work 4 rows in rib. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew front borders into position. Sew on buttons. See ball band for pressing and care instructions. ■

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Undy YarnCrafts has everything for the machine knitter under one roof at Taurus Craft Centre

CAFÉ LATTE

Here's the 4-ply version of the two modern classic designs on Page 20

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 92 [97.5, 102, 107.5, 112, 117.5] cm, 36¼ [38½, 40¼, 42½, 44¼, 46¼] in. Length to back neck approximately 53 [54, 55, 56, 57, 58] cm, 21 [21¼, 21¾, 22¼, 22½, 23] in. Cardigan sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in. Sweater sleeve seam 9.5 cm, 3¾ in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Any King Cole 4-ply

Cardigan 1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY). 7 buttons.
Sweater 1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

Both garments Pair 2.75 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



of garments. **1x1 rib (hand knit) First row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

With carriage at right and using MY, cast on 119 [127, 133, 141, 147, 155] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 43 rows. Transfer sts for st st. Using WY, K a few rows and release from machine *. Push 131 [139, 145, 153, 159, 167] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 96 rows **.

Shape raglan armholes Cast off 5 [6, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row and every foll alt row until 59 [61, 67, 69, 71, 73] sts rem, then on every foll 4th row until 53 [55, 59, 61, 63, 65] sts rem. K 1 row. Cast off.

LEFT FRONT

With carriage at right and using MY, cast on 55 [59, 63, 67, 69, 73] sts in 1x1 rib. Work as for Back from * to *. Push 61 [65, 68, 72, 75, 79] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 96 rows.

Shape raglan armhole Cast off 5 [6, 6, 7, 7, 8] sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next row.

Shape neck Cast off 4 [4, 5, 5, 5, 5] sts at beg of next row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, K 1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge of next 4 rows. Dec 1 st at neck edge of next row and every foll alt row until 34 [37, 37, 40, 41, 44] sts rem, then every foll 4th row until 12 [12, 12, 12, 13, 13] sts rem. K 1 row. Cont to dec as before at raglan edge

only on next row and every foll alt row until 4 [4, 5, 5, 5, 5] sts rem. **3rd, 4th, 5th and 6th sizes** K 3 rows. Dec 1 st at raglan edge as before on next row. 4 sts. **All sizes** K 3 rows. Dec 1 st at neck edge only on next row and every foll 4th row until 1 st rem. K 1 row. Fasten off.

RIGHT FRONT

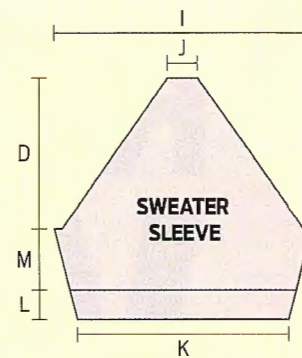
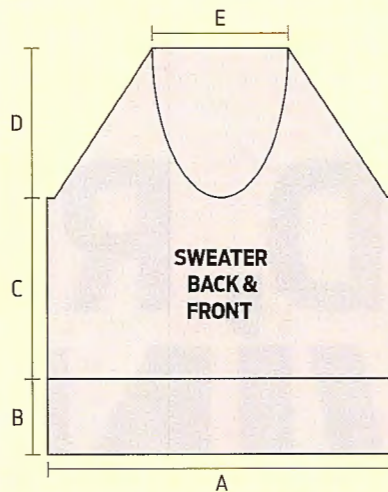
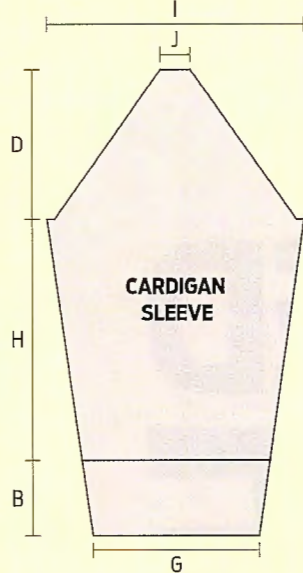
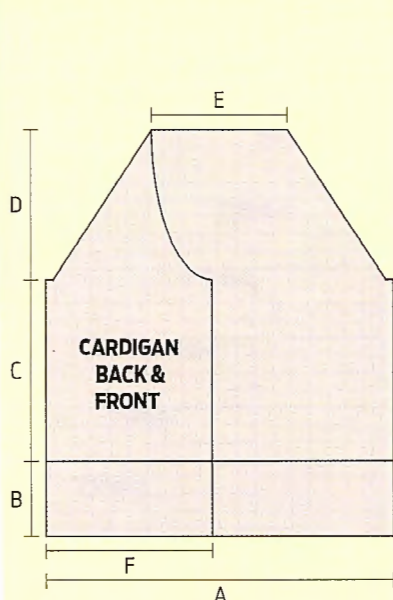
With carriage at right and using MY, cast on 55 [59, 63, 67, 69, 73] sts in 1x1 rib. Work as for Back from * to *. Push 61 [65, 68, 72, 75, 79] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 97 rows.

Shape raglan armhole Cast off 5 [6, 6, 7, 7, 8] sts at beg of next row.

Shape neck Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge and cast off 4 [4, 5, 5, 5, 5] sts at beg of next row. K 1 row. Cont to dec at raglan edge as before on next row and every foll alt row and, **at the same time**, cast off 2 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 4 rows. Dec 1 st at neck edge of next row and every foll alt row until 34 [37, 37, 40, 41, 44] sts rem, then every foll 4th row until 12 [12, 12, 12, 13, 13] sts rem. K 1 row. Cont to dec as before at raglan edge only on next row and every foll alt row until 4 [4, 5, 5, 5, 5] sts rem. **3rd, 4th, 5th and 6th sizes** K 3 rows. Dec 1 st at raglan edge as before on next row. 4 sts. **All sizes** K 3 rows. Dec 1 st at neck edge only on next row and every foll 4th row until 1 st rem. K 1 row. Fasten off.

SLEEVES

With carriage at right and using MY, cast on 57 [59, 63, 65, 67, 69] sts in 1x1 rib. Work as for Back from * to *. Push 61 [63, 67, 69, 71, 73] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [7th, 7th, 6th, 6th, 6th] row until there are 97 [101, 105, 111, 115, 121] sts. K 8 [13, 13, 23, 17, 9] rows. RC shows 132 [144, 144, 148, 148, 152].



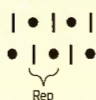
DIAGRAMS

A = 46.75 [49.5, 51.75, 54.5, 56.75, 59.5] cm
B = 10 cm
C = 24 cm
D = 19 [20, 21, 22, 23, 24] cm
E = 18.75 [19.5, 21, 21.75, 22.5, 23] cm
F = 21.75 [23, 24.25, 25.5, 26.75, 28] cm
G = 21.75 [22.5, 23.75, 24.5, 25.25, 26] cm

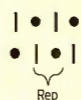
H = 33 [36, 36, 37, 37, 38] cm
I = 34.5 [36, 37.5, 39.5, 41, 43] cm
J = 3.75 cm
K = 27.5 [28.75, 30.25, 32.5, 33.75, 36] cm
L = 2.5 cm
M = 7 cm

NEEDLE DIAGRAMS

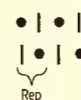
Needle diagram 1



Needle diagram 2



Needle diagram 3



RED, RED WINE

This unisex sweater in Yeoman Sport takes on a classy look that's comfortable and smart for any occasion

MEASUREMENTS

To fit bust or chest 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size 100 [104, 110, 114, 120, 124, 130] cm, 39½ [41, 43½, 45, 47½, 48¾, 51¼] in. Length to shoulder 65.5 [65.5, 65.5, 67.5, 67.5, 69.5, 69.5] cm, 25¾ [25¾, 25¾, 26½, 26½, 27½, 27½] in. Sleeve seam 49.5 [49.5, 49.5, 49.5, 53, 53, 53] cm, 19½ [19½, 19½, 19½, 21, 21, 21] in.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Yeoman Sport 4-ply

1 [1, 2, 2, 2, 2] x 500g cones in main yarn (MY).

Garment weight Finished garment in second size weighs 480g and in fifth size weighs 565g. The fibre content of this yarn is 100% Pure Merino Wool. For further information, write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD or call 0116-240 2522.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

NOTES

We used knit side of knitting as right side of garment. Count Ns in NWP as sts throughout.

BACK

With carriage at right and using MY, cast on 142 [148, 156, 162, 170, 176, 184] sts at centre of machine in 2x2 rib. * K S tubular rows. Carriage is at right. Set carriage for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st *. Transfer 11th, 16th, 25th, 30th and 51st sts at left and right of centre 0 onto adjacent N and push empty Ns to NWP. Set RC at 000. Using MT, cont in cable patt from chart over centre 102 Ns **. K 234 [234, 234, 242, 242, 250, 250] rows.
Shape Shoulders Cast off 45 [45, 49, 51, 53, 56, 59] sts at beg of next 2 rows. Using WY, K a few rows in st st over rem 52 [58, 58, 60, 64, 64, 66] sts and release from machine.

FRONT

Work as for Back to **. K 194 [194, 194, 202, 202, 210, 210] rows.
Shape neck Push 82 [88, 92, 96, 102,

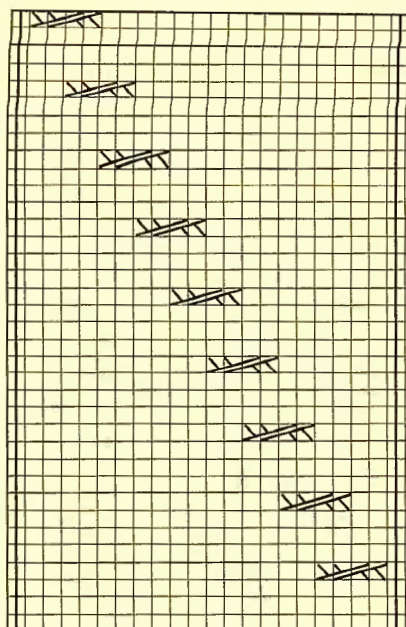
MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



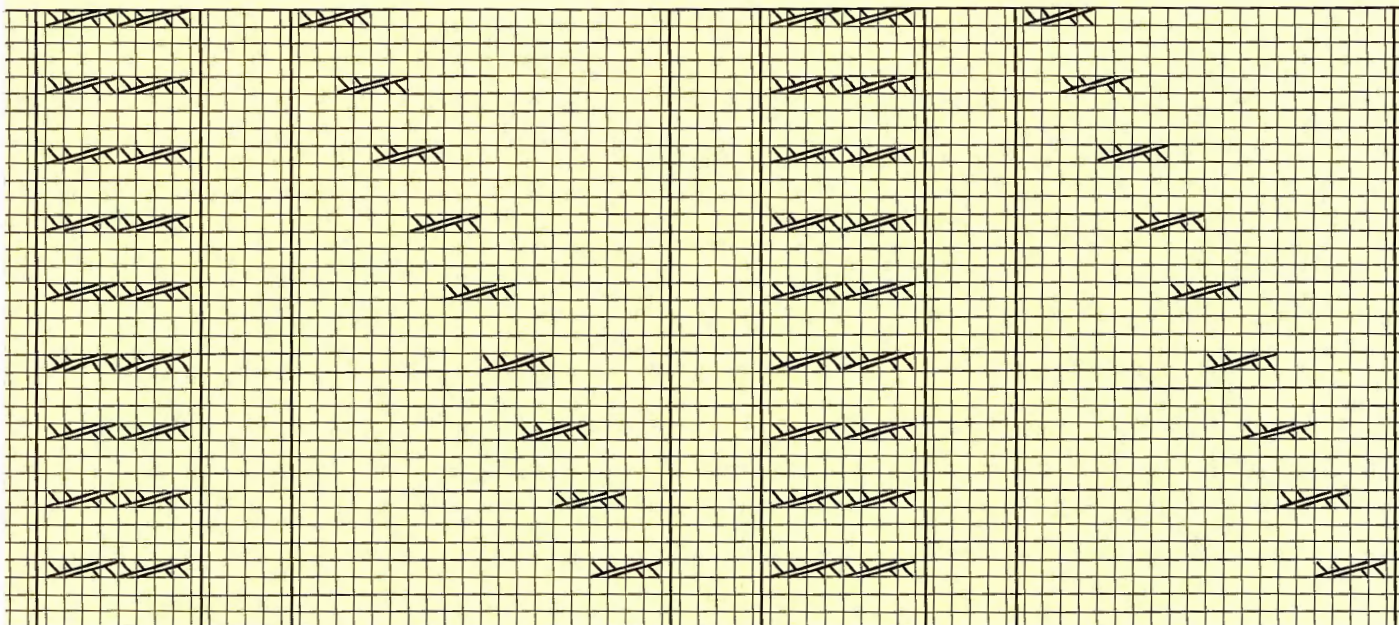
CABLE CHART 36 rows to one pattern



DIAGRAMS

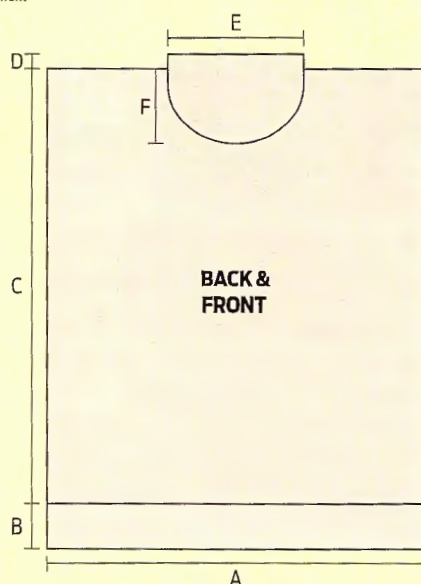
A = 50.5 [52.5, 55.5, 57.5, 60.5, 62.5, 65.5] cm
B = 7 cm
C = 58.5 [58.5, 58.5, 60.5, 60.5, 62.5, 62.5] cm
D = 0.5 cm
E = 18.5 [20.5, 20.5, 21, 22.5, 22.5, 23.5] cm
F = 10 cm
G = 33.5 [35, 35, 35, 37, 37, 38.5] cm
H = 42.5 [42.5, 42.5, 42.5, 46, 46, 46] cm
I = 52 [53.5, 53.5, 53.5, 56, 56, 57.5] cm



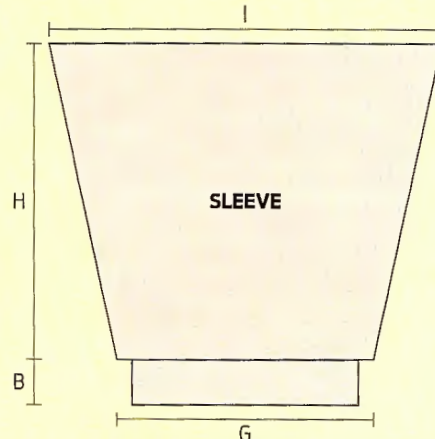


Sleeves
Back and front

“ Show off the cables in smooth pure wool and the detail is effective in both dark and pale colours ”



Key
 Leave empty Ns in NWP
 Cross 2 sts at right behind 2 sts at left



105, 110] Ns at left to HP and cont on rem sts for first side. Dec 1 st at neck edge on every row until 45 [45, 49, 51, 53, 56, 59] sts rem. K 25 rows. Cast off. With carriage at right, push 22 [28, 28, 30, 34, 34, 36] Ns at right from HP to UWP. Using WY, K a few rows in st st and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 94 [98, 98, 98, 104, 104, 108] Ns at centre to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Transfer 11th, 16th and 25th sts at left and right of centre 0 onto adjacent N and push empty Ns to NWP. Set RC at 000. Using MY, cont in cable patt from chart over

centre 50 Ns. K 12 rows. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 146 [150, 150, 150, 158, 158, 162] sts. K 7 [7, 7, 7, 15, 15, 15] rows. RC shows 170 [170, 170, 170, 184, 184, 184]. Cast off.

CUFFS

With carriage at right and using MY, cast on 60 [64, 64, 66, 76, 76, 80] sts at centre of machine in 2x2 rib. Work as for Back from * to *. With P, side facing, replace 94 [98, 98, 98, 104, 104, 108] sts from lower edge of sleeve onto Ns, gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

Join right shoulder seam. Push 144 [156, 156, 160, 168, 168, 172] Ns to WP. With K side facing, pick up 144 [156, 156, 160, 168, 168, 172] sts

around neck edge and place onto Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 2x2 rib. Using MT-4/MT-4, K 30 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder seam and neckband seam. Set in sleeves matching centre to shoulder seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. ■

MACHINE KNITTING MONTHLY IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



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☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

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☒ (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)
☐ Jul (90) ☐ Aug (91) ☐ Sep (92) ☐ Oct (93) ☐ Nov (94) ☐ Dec (95)

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2007

☒ (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

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☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☒ (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☐ Jan (144) ☐ Feb (145) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☐ Nov (154) ☐ Dec (155)

2011 (Stocks low – Feb, Mar)

☒ (Sold out) ☐ Feb (157) ☐ Mar (158) ☐ Apr (159) ☐ May (160) ☐ Jun (161)
☐ Jul (162) ☐ Aug (163) ☐ Sep (164)

Can't see what you want?

Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2003. Drop us a line and we will look in our store for you.

BABY BELLE

Here's a pretty set for a baby girl, with finishing touches worked by hand

PATTERN RATING



Easy to knit.

MACHINES

This pattern is ideal for mid-gauge machines such as the Silver Reed LK150. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky machines.

MATERIALS

Any King Cole DK

V-neck cardigan 1 [1, 1, 2, 2, 2] x 100 g balls in Main Yarn (MY). 2 safety pins. Pair 3¼ mm knitting needles. 1 button. Ribbon for bows.

Round neck cardigan 1 [1, 1, 2, 2, 2] x 100 g balls in Main Yarn (MY). 4 safety pins. Pair 3¼ mm knitting needles. 4 [4, 5, 5, 6, 6] buttons.

Sweater 1 [1, 1, 2, 2, 2] x 100 g balls in Main Yarn (MY). Pair 3¼ mm knitting needles. 2 buttons.

Bonnet, hat and booties 1 x 100 g ball in Main Yarn (MY). 1 button for bonnet. Narrow ribbon for booties. Pair 3¼ mm knitting needles for bonnet. Pair 4 mm knitting needles for booties. For more details about this yarn call HCS Crafts on 01908-565122, or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

MACHINE
KNITTING
MONTHLY

LIVE!
ROCHDALE

Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 2ND OCTOBER** at Matthew Moss High School, OL11 3LU. Details on **page 17**

MEASUREMENTS

Cardigans and sweater To fit premature [new born, 0-3, 3-6, 6-12, 12-18] months. To fit chest 31 [36, 41, 46, 51, 56] cm, 12 [14, 16, 18, 20, 22] in. Actual size approximately 35 [40.5, 46, 51.5, 59, 64.5] cm, 13¾ [16, 18¼, 20¼, 23¼, 25½] in.

Cardigans Length to back neck 20 [23.5, 27, 29, 32.5, 39] cm, 8 [9¼, 10¾, 11½, 12¾, 15½] in.

Sweater Length to back neck 18 [19.5, 24, 28, 32.5, 38] cm, 7 [7¾, 9½, 11, 12¾, 15] in.

Cardigans and sweater Sleeve seam 8 [12, 15, 17, 20, 24] cm, 3¼ [4¾, 6, 6¾, 8, 9½] in.

Booties To fit 26-36 [41-46, 51-56] cm, 10¼-14 [16-18, 20-22] in.

Instructions are written for first size and larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in

measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations yo = yarn over; yrn = yarn round needle

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 2913.

Garner stitch K 2 rows. Drop every stitch one row down and reform or turn work every row on waste yarn.

V-neck cardigan BACK

Push 38 [44, 50, 56, 62, 68] Ns to WP.

* Using MT-2 and WY, cast on and K a few rows ending with carriage at right. »



Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP*. Set RC at 000. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 26 [34, 40, 42, 48, 64] rows. Inc 1 [1, 1, 1, 3, 3] sts evenly by moving sts out. 39 [45, 51, 57, 65, 71] sts.

Shape raglan armholes Cont in garter stitch. Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Cont in st st. Dec 1 st at each end of next and foll 4th row. 31 [35, 41, 45, 51, 53] sts rem. K 1 row. Dec 1 st at each end of next and every foll alt row until 13 [15, 17, 19, 21, 21] sts rem. K 1 row**. Cast off.

LEFT FRONT

Push 26 [26, 32, 32, 38, 38] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. Slip 5 sts at right onto safety pin. 21 [21, 27, 27, 33, 33] sts. Cont in pattern from Chart 2. Set RC at 000. Using MT, K 26 [34, 40, 42, 48, 64] rows. Dec 4 [1, 4, 1, 3, 0] sts evenly by moving sts in. 17 [20, 23, 26, 30, 33] sts**.

Shape front edge and raglan

armhole Cont in garter stitch. Dec 1 st at right edge of next and every foll 10th [6th, 6th, 6th, 6th, 6th] row and, **at the same time**, cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 3 rows. Cont in st st. Dec 1 st at raglan edge of next and foll 4th row, then on every foll alt row until 10 [10, 9, 7, 6, 7] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

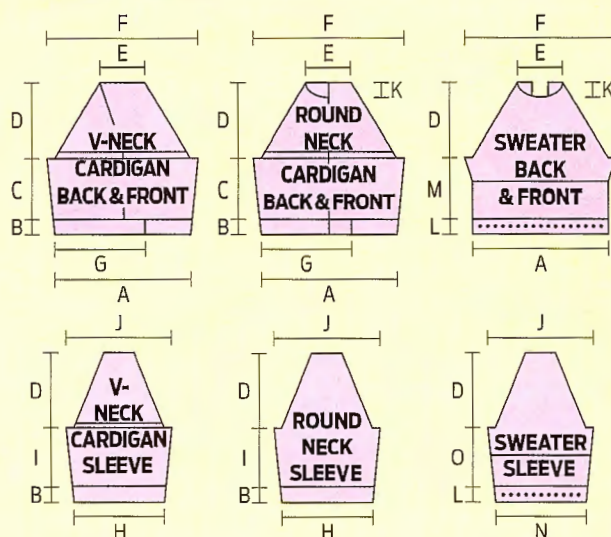
Push 26 [26, 32, 32, 38, 38] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 3 rows. Slip 5 sts at left onto safety pin. 21 [21, 27, 27, 33, 33] sts. K 1 row. Cont in pattern from Chart 3. Set RC at 000. Using MT, K 26 [34, 40, 42, 48, 64] rows. Dec 4 [1, 4, 1, 3, 0] sts evenly by moving sts in. 17 [20, 23, 26, 30, 33] sts. Cont in garter stitch. K 1 row**.

Shape front edge and raglan

armhole Dec 1 st at left edge of next and every foll 10th [6th, 6th, 6th, 6th,

DIAGRAMS

A = 17.25 [20, 22.5, 25.25, 28, 30.75] cm
B = 1 cm
C = 9 [12, 14, 15, 17, 23] cm
D = 10 [10.5, 12, 13, 14.5, 15] cm
E = 5.75 [6.75, 7.5, 8.5, 9.5, 9.5] cm
F = 17.5 [20.25, 23, 25.75, 29.5, 32.25] cm
G = 11.75 [11.75, 14.5, 14.5, 17.25, 17.25] cm
H = 11.25 [13, 15, 15.75, 16.75, 17.5] cm
I = 7 [11, 14, 16, 19, 23] cm
J = 14 [15.75, 17.5, 20.25, 22.25, 24] cm
K = 2 cm
L = 0.75 cm
M = 8 [9, 12, 15, 18, 23] cm
N = 11.75 [14.5, 14.5, 17.25, 17.25, 17.25] cm
O = 8 [12, 15, 17, 20, 24] cm



CHARTS

Chart 1

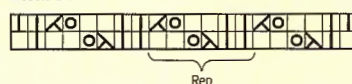


Chart 2

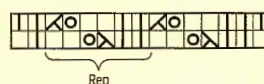


Chart 3

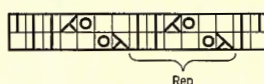
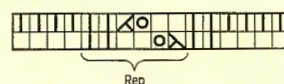


Chart 4



Key

□ Drop st and reform

⊗ Transfer st at left onto N at right, then transfer both sts back to N at left. Leave empty N in WP

⊗ Transfer st at right onto N at left, then transfer both sts back to N at right. Leave empty N in WP

6th] row and, **at the same time**, cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 2 rows. Cont in st st. Dec 1 st at raglan edge of next and foll 4th row, then on every foll alt row until 10 [10, 9, 7, 6, 7] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 25 [29, 33, 35, 37, 39] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. **1st, 2nd, 4th and 5th sizes** Inc 1 [3, 3, 1] sts evenly by moving sts out. **3rd and 6th sizes** Dec 1 st by moving sts in. **All sizes** 26 [32, 32, 38, 38, 38] sts. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 2 [4, 6, 6, 4, 4] rows. Shape sides by inc 1 st at each end of next and every foll 3rd [6th, 8th, 8th, 6th, 6th] row until there are 32 [36, 40, 46, 50, 54] sts. K 11 [19, 9, 13, 19, 17] rows. RC shows 20 [30, 40, 44, 54, 64]. Dec 1 st at centre by moving sts in. 31 [35, 39, 45, 49, 53] sts.

Shape raglan top Cont in garter stitch. Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Cont in st st. Dec 1 st at each end of next and every

foll 4th row until 19 [21, 23, 29, 27, 25] sts rem, then on every foll alt row until 9 [9, 11, 11, 13, 13] sts rem. K 1 row. Cast off.

BUTTON BAND

Left for girl, right for boy Join raglan seams. With right side for girl (wrong side for boy) facing and using 3¼ mm needles, rejoin MY to 5 sts on safety pin on Left Front for girl (Right Front for boy). Inc 1 in first st, K 4. 6 sts. Cont in garter stitch until band fits up Left Front for girl (Right Front for boy) to centre of back neck when slightly stretched, ending with wrong side row. Cast off. Sew in position. Mark position of one button, in line with beg of front slope shaping.

BUTTONHOLE BAND

Right for girl, left for boy With wrong side for girl (right side for boy) facing and using 3¼ mm needles, rejoin MY to 5 sts on safety pin on Right Front for girl (Left Front for boy). Inc 1 in first st, K 4. 6 sts. Cont in garter stitch until band fits up Right Front for girl (Left Front for boy) to centre of back neck when slightly stretched, ending

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IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**



with wrong side row and making one buttonhole to correspond with marker as follows. **Buttonhole row** (right side) K 3, yrn, K 2 tog, K to end. Cast off. Sew in position. Join back seam.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Using flat seam, join side and sleeve seams. Sew on button. Make 2 ribbon bows and attach one to each front.

Round neck cardigan

BACK

Work as for Back of V-Neck Cardigan to **. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Left Front of V-Neck Cardigan to **.

Shape raglan armhole Cont in garter stitch. Cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 3 rows. Cont in st st. Dec 1 st at raglan edge of next and foll 4th row, then on every foll alt row until 7 [8, 9, 10, 11, 11] sts rem. K 1 row.

Shape neck Slip 1 [1, 2, 3, 4, 4] sts at right onto safety pin. 6 [7, 7, 7, 7] sts. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge of foll 1 [2, 2, 2, 2, 2] alt rows. K 3 [1, 1, 1, 1, 1] rows. Fasten off rem 2 sts.

RIGHT FRONT

Work as for Right Front of V-Neck Cardigan to **.

Shape raglan armhole Cast off 2 [3, 3, 4, 5, 7] sts at beg of next row. K 2 rows. Cont in st st. Dec 1 st at raglan edge of next and foll 4th row, then on every foll alt row until 6 [7, 8, 9, 10, 10] sts rem.

Shape neck Slip 1 [1, 2, 3, 4, 4] sts at left onto safety pin. 5 [6, 6, 6, 6, 6] sts. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of foll 1 [2, 2, 2, 2, 2] alt rows. K 3 [1, 1, 1, 1, 1] rows. Fasten off rem 2 sts.

SLEEVES

Push 25 [29, 33, 35, 37, 39] Ns to WP. Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. Cont in st st. Set RC at 000. Using MT, K 2 [4, 6, 4, 4, 4] rows. Shape sides by inc 1 st at each end of next and every foll 3rd [6th, 8th, 6th, 6th, 6th] row until there are 31 [35, 39, 45, 49, 53] sts. K 11 [13, 17, 15, 19, 23] rows. RC shows 20 [30, 40, 44, 54, 64].

SHAPE RAGLAN TOP

** Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next and every foll 4th row until 19 [21, 23, 29, 27, 25] sts rem, then on every foll alt row until 9 [9, 11, 11, 13, 13] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

BUTTON BAND

Left for girl, right for boy With right side for girl (wrong side for boy) facing and using 3¼ mm needles, rejoin MY to 5 sts on safety pin on Left Front for

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IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from Yeoman



girl (Right Front for boy). Inc 1 in first st, K 4. 6 sts. Cont in garter stitch until band fits up Left Front for girl (Right Front for boy) when slightly stretched, ending with wrong side row. Slip sts onto safety pin. Sew in position. Mark position of 4 [4, 5, 5, 6, 6] buttons, first in line with top of garter stitch rows at raglan shaping, allowing last to be worked in neckband with remainder spaced evenly between.

BUTTONHOLE BAND

Right for girl, left for boy With wrong side for girl (right side for boy) facing and using 3¼ mm needles, rejoin MY to 5 sts on safety pin on Right Front for girl (Left Front for boy). Inc 1 in first st, K 4. 6 sts. Cont in garter stitch until band fits up Right Front for girl (Left Front for boy) when slightly stretched, ending with wrong side row and making buttonholes to correspond with marker as follows. **Buttonhole row** (right side) K 3, yrn, K 2 tog, K to end. Slip sts onto safety pin. Sew in position. »

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NECKBAND

With 3¼ mm needles and right side facing, rejoin MY and K 5 from right front band, K tog last st from front band and first st from safety pin, K 0 [0, 1, 2, 3, 3] sts from safety pin, then pick up and K 5 sts evenly from right front neck, K first 8 [8, 10, 10, 12, 12] sts from right sleeve top, then K tog last st from sleeve top with first st from back neck, K 11 [13, 15, 17, 19, 19] sts from back neck inc 2 [2, 2, 4, 4, 4] sts evenly, K tog last st from back neck with first st from left sleeve top, K rem 8 [8, 10, 10, 12, 12] sts from sleeve top, pick up and K 5 sts evenly from left front neck, 0 [0, 1, 2, 3, 3] sts from safety pin, then K tog last st on safety pin with first st on left front band, K 5. 53 [55, 63, 69, 77, 77] sts. Cont in garter stitch. K 7 rows, making buttonhole on 4th row for girl, 3rd row for boy as before. Cast off loosely.

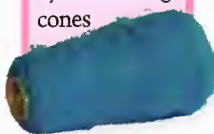
PRESSING

Press as for V-Neck Cardigan.

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IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



MAKING UP

Join raglan seams. Using flat seam, join side and sleeve seams. Sew on buttons.

Sweater

BACK

Push 38 [44, 50, 56, 62, 68] Ns to WP. Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. K 2 rows. Counting from left edge, transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 2 rows. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 10 [14, 20, 24, 30, 40] rows. Inc 1 [1, 1, 1, 3, 3] sts evenly by moving sts out. 39 [45, 51, 57, 65, 71] sts. Cont in st st. K 8 [6, 8, 14, 16, 20] rows. RC shows. 18 [20, 28, 38, 46, 60].

Shape raglan armholes Cast off 2 [3, 3, 4, 5, 7] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next and foll 4th row. 31 [35, 41, 45, 51, 53] sts rem **. **2nd, 3rd, 4th, 5th and 6th**

sizes K 1 row. Dec 1 st at each end of next and every foll alt row until [33, 35, 41, 43, 43] sts rem. **All sizes** K 1 row.

Back opening Using length of MY, cast off centre 3 sts. Set carriage to hold. Push 14 [15, 16, 19, 20, 20] Ns at right to HP. Cont on rem 14 [15, 16, 19, 20, 20] sts for first side. Cont to dec at raglan edge on every alt row from previous dec until 5 [6, 7, 8, 9, 9] sts rem. K 1 row. Using WY, K a few rows and release from machine. With carriage at right, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 1 row. Dec 1 st at each end of next and every foll alt row until 19 [21, 23, 25, 27, 27] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 12 [14, 16, 18, 20, 20] Ns at right to HP. Cont on rem 7 sts for first side. Dec 1 st at raglan edge of next and every foll

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alt row and, **at the same time**, K 1 row. Dec 1 st at neck edge of next 2 alt rows. K 1 row. Fasten off rem 2 sts. Push 5 [7, 9, 11, 13, 13] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 7 Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 26 [32, 32, 38, 38, 38] Ns to WP. Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. K 2 rows. Counting from left edge, transfer 2nd and every foll alt st onto adjacent N. Leave empty Ns in WP. K 2 rows. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 10 [14, 20, 24, 30, 40] rows, dec 1 st at centre by moving sts in, then cont in st st and, **at the same time**, K 2 [4, 6, 4, 4, 4] rows. Shape sides by inc 1 st at each end of next and every foll 3rd [6th, 8th, 6th, 6th, 6th] row until there are 31 [35, 39, 45, 49, 53] sts. K 9

[17, 7, 19, 17, 15] rows. RC shows 18 [28, 38, 42, 52, 62].

Shape raglan top Work as for Sleeves of Round Neck Cardigan from ** to **.

NECKBAND

With 3¼ mm needles and right side facing, rejoin MY and K first 4 [5, 6, 7, 8, 8] sts from left side of back neck, K tog last st from back neck with first st from left sleeve top, K rem 8 [8, 10, 10, 12, 12] sts from sleeve top, pick up and K 5 sts evenly down left side of front neck, K 5 [7, 9, 11, 13, 13] sts from centre front, pick up and K 5 sts evenly up right side of front neck, K first 8 [8, 10, 10, 12, 12] sts from right sleeve top, then K tog last st from sleeve top with first st from right side of back neck and K 4 [5, 6, 7, 8, 8] sts from back neck. 41 [45, 53, 57, 65, 65] sts. Work 4 rows in garter stitch. **Next row** P to end. **Eyelet row** K 1, * yrn, K 2 tog; rep from * to end. **Next row** P to end. **Next row** K to end. Cast off loosely. Fold neckband at eyelet holes and slip st down.

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IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



BACK OPENING

Buttonhole edge With 3¼ mm needles and right side facing, rejoin MY and pick up and K 13 [13, 13, 17, 17, 17] sts from right back opening edge for girl, left back opening for boy. K 5 rows, making buttonhole on 3rd row for girl, 2nd row for boy as follows. **Buttonhole row** (K 4 [4, 4, 6, 6, 6], yrn, K 2 tog) twice, K 1. Cast off fairly loosely. **Button edge** With 3¼ mm needles and right side facing, rejoin MY and pick up and K 13 [13, 13, 17, 17, 17] sts from left back opening edge for girl, right back opening for boy. K 5 rows. Cast off fairly loosely.

PRESSING

Press as for V-Neck Cardigan.

MAKING UP

Join raglan seams. Using flat seam, join side and sleeve seams. Fold cuffs and hem at eyelet rows and slip stitch down. Sew side edges of back edgings neatly at centre back. Sew on buttons. »

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Bonnet

MAIN PART

Push 64 [70, 76, 82, 88, 94] Ns to WP. Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 4. Set RC at 000. Using MT, K 6 [8, 12, 12, 14, 14] rows. Cont in st st with 4 edge sts at each side in garter stitch. K 12 [12, 12, 14, 14, 18] rows. RC shows 18 [20, 24, 26, 28, 32]. Cont in st st. Place marker at each end. Using WY, K few rows and release from machine. **Shape crown** ** Push 54 [59, 64, 69, 74, 79] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, * 1 st onto each of next 4 Ns, 2 sts tog onto next N, rep from * across row ending with 1 st on each of last 2 Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine. **Push 44** [48, 52, 56, 60, 64] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, * 1

st onto each of next 3 Ns, 2 sts tog onto next N, rep from * across row ending with 1 st on each of last 2 Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine. **Push 34** [37, 40, 43, 46, 49] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, * 1 st onto each of next 2 Ns, 2 sts tog onto next N, rep from * across row ending with 1 st on each of last 2 Ns. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine. **Push 24** [26, 28, 30, 32, 34] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, * 1 st onto next N, 2 sts tog onto next N, rep from * across row ending with 1 st on each of last 2 Ns. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine. **Push 12** [13, 14, 15, 16, 17] Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 6 [7, 7, 8, 8, 9] Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto each of first 6 [6, 7, 7, 8, 8] Ns and 0 [1, 0, 1, 0, 1] st onto last 0 [1, 0, 1, 0, 1] N. Unravel WY. Using MY, K 2 rows. Break yarn and thread through sts and release from machine. Pull up tightly and secure **.

STRAP

Using 3¼ mm needles and MY, cast on 5 sts. Cont in garter stitch. Work 4 rows. **Buttonhole row** K 2, yrn, K 2 tog, K 1. Cont in garter stitch until strap is of sufficient length to fit under chin. Cast off.

MAKING UP

Using flat seam, join seam on crown to marker. Sew strap to front of bonnet. Sew on button.

Hat TO KNIT

Push 62 [68, 74, 80, 86, 92] Ns to WP.

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IDEAS

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Knitting Buddies

Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 24 [26, 28, 32, 34, 36] rows. Inc 2 sts evenly by moving sts out. 64 [70, 76, 82, 88, 94] sts. Using WY, K a few rows in st st and release from machine. **Shape crown** Work as for Bonnet from ** to **.

MAKING UP

Using flat seam, join back seam.

Bootees TO KNIT

Push 20 [26, 32] Ns to WP.

Work as for Back of V-Neck Cardigan from * to *. Set RC at 000. Cont in garter stitch. K 4 rows. Cont in pattern from Chart 1. Set RC at 000. Using MT, K 10 [16, 22] rows. K 1 row. Drop every st one row down and reform. K 1 row. **Eyelet row** Counting from left edge, transfer 3rd and every foll 3rd st onto adjacent N at right. Leave empty Ns in WP. K 3 rows. Drop every st one row down and reform. K 1 row. Inc 1 st at centre by moving sts out. 21 [27, 33] sts. Cut yarn.

Divide for instep Slip 7 [9, 11] sts at left and right onto safety pins. 7 [9, 11] sts. Join in MY and cont in st st. K 10 [12, 14] rows. Cut yarn. Using WY, K a few rows and release from machine. With right side facing and using 4 mm needles, rejoin MY and K 7 [9, 11] sts from first safety pin, pick up and K 7 [8, 10] sts evenly up side of instep, 7 [9, 11] sts from instep, 7 [8, 10] sts evenly down side of instep, then K rem 7 [9, 11] sts from second safety pin. 35 [43, 53] sts. Work 9 rows in garter stitch.

Shape foot **First row** (K 1, K 2 tog, K 12 [16, 21], K 2 tog) twice, K 1. 31 [39, 49] sts. **2nd row** K 1, K 2 tog, K to last 3 sts, K 2 tog, K 1. 29 [37, 47] sts. **3rd row** (K 1, K 2 tog, K 9 [13, 18], K 2 tog) twice, K 1. 25 [33, 43] sts. **4th row** K 1, K 2 tog, K to last 3 sts, K 2 tog, K 1. 23 [31, 41] sts. **5th row** (K 1, K 2 tog, K 6 [10, 15], K 2 tog) twice, K 19 [27, 37] sts. **6th row** K 1, K 2 tog, K to last 3 sts, K 2 tog, K 1. 17 [25, 35] sts. Cast off.

MAKING UP

Using flat seam, join foot and leg seams Thread ribbon through eyelet row. ■

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This is a free service to our readers, but for it to continue please understand that phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

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Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

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Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.

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Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

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Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.

Rugby Call Jane Harrison on 01788-815323 for help

on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

HOME COMFORTS

By popular demand we're publishing a selection of **Ruth Cox's** popular Pippin Designs and here are two favourites for keeping warm

MEASUREMENTS

Cat tea cosy measures approximately 25.25 cm x 35.5 cm, 10 in x 14 in.

Bear hot water bottle cover fits a standard size measuring approximately 32 x 20 cm, 12¾ x 8 in.

TENSION

Cat tea cosy 30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

Bear hot water bottle cover We used tension setting 6 as main tension (MT) throughout unless otherwise stated.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

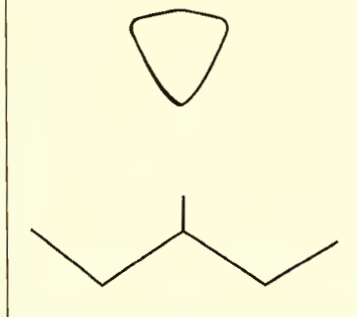
Any suitable 4-ply yarn

Cat tea cosy 140 g in Black (A). Small amounts in White (B) and Pink (C). Polyester stuffing. Polyester wadding approximately 50.5 cm x 35.5 cm, 20 in x 14 in. A small amount of pink felt for nose. Red ribbon for bow. 2 x 15 mm safety cat's eyes. UHU clear adhesive.

Bear hot water bottle cover Small amounts in Red (A), Blue (B), Beige (C), Peach (D), Black (E) and White (F). Polyester stuffing. A small amount of black felt. Velcro. UHU clear adhesive.

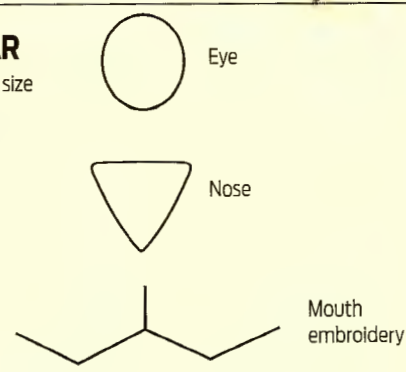
TEA COSY

Template for nose and mouth
Actual size



BEAR

Actual size



Instructions for the egg cosies shown in the photo are in the July 2011 issue

side. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through stitches and release from machine. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam on hot water bottle cover.

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

Tea cosy

BODY

Knit 2 Push 48 Ns at centre of machine to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, shape sides by casting on 4 sts at beg of next 2 rows and 2 sts at beg of foll 16 rows. 88 sts. Inc 1 st at beg of next 12 rows. 100 sts. RC shows 30. * K 2 rows. Inc 1 st at beg of next 2 rows *. Rep from * to * twice more. 106 sts. K 14 rows. RC shows 56. Place marker at each end on first piece only. K 128 rows. RC shows 184. ** Dec 1 st at beg of next 2 rows. K 2 rows **. Rep from ** to ** twice more. 100 sts. RC shows 196. Dec 1 st at beg of next 12 rows. 88 sts. RC shows 208. Cast off 2 sts at beg of next 16 rows and 4 sts at beg of foll 2 rows. RC shows 226. Cast off rem 48 sts.

HEAD

Push 89 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push empty Ns back to WP. Set RC at 000. K 42 rows. Counting from each end, place a marker on 34th N. K 4 rows. Transfer alt sts. Using MT-2 and B, K 10 rows. Using MT+2, K 1 row. Thread off.

EARS

Knit 2 Push 5 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT



and WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push empty Ns back to WP. K 1 row. Set RC at 000. Using e-wrap method, inc 1 st at beg of next 10 rows. 15 sts. * K 1 row. Inc 1 st at beg of next 2 rows *. Rep from * to * twice more. 21 sts. RC shows 19. K 2 rows. Dec 1 st at each end of next row. Using B, K 2 rows. ** Dec 1 st at beg of next 2 rows. K 1 row **. Rep from ** to ** twice more. 13 sts. RC shows 33. Dec 1 st at beg of next 8 rows. 5 sts. RC shows 41. Transfer alt sts. K 1 row. Thread off.

TAIL

Push 39 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 80 rows. Using B, K 19 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

PAWS

Knit 2 Push 41 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 5 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Using tip of a ball point pen, ease marked stitches apart on head and insert safety eyes, making sure they are locked securely in position. Pull up cast off yarn, secure and join seam. With seam at centre back, fold work so that edge of B is at lower edge. Insert a small amount of stuffing, so that head is slightly padded. Pull up cast on yarn and secure. Join to first body piece, so that top edge of B is level with markers. With right sides together, join body sections, leaving a gap for turning. Turn right side out. Place wadding inside body. Join gap. Push one end of body up inside the other to form lining. Fold ears in half at colour change. Join edges and attach to edge of cat's head. Using template, cut out nose shape and glue in position to cover up pulled up stitches. Using C, embroider mouth. Stuff tail as given for head and attach to body so that tail lays along lower edge, curving at tip. Place a small amount

of stuffing in paws and sew in position. Make a ribbon bow and sew under head, as shown in photograph.

Bear hot water bottle cover

BODY

Begin at hem at lower edge. Push 131 Ns to WP. Push centre N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 6 rows. Using MT+3, K 1 row. Using MT, K 6 rows. Make a hem by placing loops of first row worked in A onto corresponding Ns. Unravel WY when work is completed. Set RC at 000. K 45 rows. Push empty N from NWP to WP. K 25 rows. RC shows 70. Place a marker on centre N. Using B, K 49 rows. RC shows 119. Using WY, K a few rows and release from machine.

HEAD LINING

Push 66 Ns to WP. With P side facing, replace sts from last row worked in B onto Ns, placing 2 sts tog onto each N and ending with 1 st on last N. Set RC at 000. Using MT and C, K 29 rows. Transfer alt sts. Using MT-3, K 12 rows. Thread off.

HEAD

Push 39 Ns to WP. Using C, cast on using e-wrap method. Place marker on centre N. Set RC at 000. Using MT, K 30 rows. Dec 1 st at each end of next row and every foll alt row until 23 sts rem. K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 39 sts. Set RC at 000. K 30 rows. Cast off.

HANDS

Knit 2 Push 31 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 15 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

FEET

Knit 2 Push 41 Ns to WP. Using C, cast

on using e-wrap method. Set RC at 000. Using MT, K 15 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

EARS

Knit 2 Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and C, K 1 row. Hang on cast on comb or use nylon cord. Push empty Ns back to WP. Set RC at 000. K 10 rows. Using D, K 5 rows. Transfer alt sts. K 1 row. Thread off.

MUZZLE

Push 39 Ns to WP. Using D, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer alt sts. Using MT-1, K 3 rows. Thread off. Pull up yarn, secure and join seam.

BIB FRONT

Push 35 Ns to WP. Using A, cast on using e-wrap method. Place marker on centre N. Set RC at 000. Using MT, K 30 rows. Cast off.

STRAPS

Knit 2 Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 15 rows. Cast off.

MAKING UP

Matching markers, sew bib front to front of body. Sew on straps. Lightly stuff hands and sew on each side of bib front along first row knitted in B. Pull up cast off yarn of head lining, secure and join seam of lining and body. Pin seam of muzzle just above marker on head piece. Place small amount of stuffing under muzzle, pin and sew onto head. Using templates, cut out nose and eyes from felt. Glue lower corner of nose to centre of muzzle. Using E, embroider mouth. Mark position of eyes with pins, just above muzzle, leaving eleven clear stitches between pins. Glue on felt circles. Using F, make a stitch from centre of eye to top right of each eye. Join side seams of head. Fold ears in half, remembering that C is longer than D. Join sides of ears. Pull up cast on and cast off yarn and secure. Sew ears to head. Place a small amount of stuffing in head to make a lining. Pin head to body along first row knitted in C (you may find it easier to do this with an empty hot water bottle inside body). Sew on securely. Stuff feet and sew to lower edge of body hem. Sew pieces of Velcro to hem to fasten. ■

MACHINE
KNITTING
MONTHLY

LIVE!
ROCHDALE

Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 2ND OCTOBER** at Matthew Moss High School, OL11 3LU. Details on **page 17**

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£4.95
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04	Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09	Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11	Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£4.95
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£5.95
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£5.95
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£5.95
AJ19	Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
AJ20	Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan	£5.95

- AJ21** Lady's Longline Waistcoat £5.95
Easy 2/30s longstitch waistcoat
S, M, L & XL
- AJ22** Lady's Longline Cardigan £5.95
2/30s longstitch V-neck cardigan
S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
4-ply longstitch jacket, 3 variations
S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
- AJ25** Aran Look Tuck Jumper E6000 £4.95
- AJ26** Ready-to-use jumper reader sheets £2.95
- AJ27** Aran Look Tuck Jacket Duo 80 £4.95
- AJ28** Aran Look Tuck Jacket E6000 £4.95
- AJ29** Ready-to-use jacket reader sheets £2.95
- AJ30** Diamond Tuck Jumper Duo 80 £4.95
- AJ31** Diamond Tuck Jumper E6000 £4.95
- AJ32** Ready-to-use diamond reader sheets £2.95
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £5.95
- AJ34** Man's Fisherman's Rib Jumper E6000 £5.95
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £5.95
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £4.95
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £2.95
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £5.95
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £5.95
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

needs ribber but no punchcard /
electronics, 20-44"

- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £5.95
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £2.95
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
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- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer £5.00
splendour
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs £4.50
Criccieth Castle
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1; ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

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- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

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- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

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Please note that cone
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unless otherwise stated.

Yarn colours available

White, Aran, Lemon,
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Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

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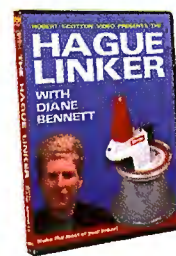
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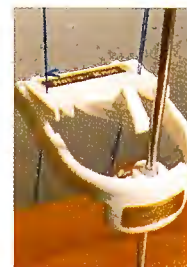
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LUCY HAUGH

Kingston student **Lucy Haugh** used health supplements as the inspiration for her menswear collection

Originally from Castle Cary near Yeovil in Somerset, 22-year old Lucy moved to London to study because of Kingston's strong reputation for fashion. She knows all about the importance of looking after her health and used the growing trend of relying on health supplements as inspiration for her menswear collection, unveiled during Graduate Fashion Week.

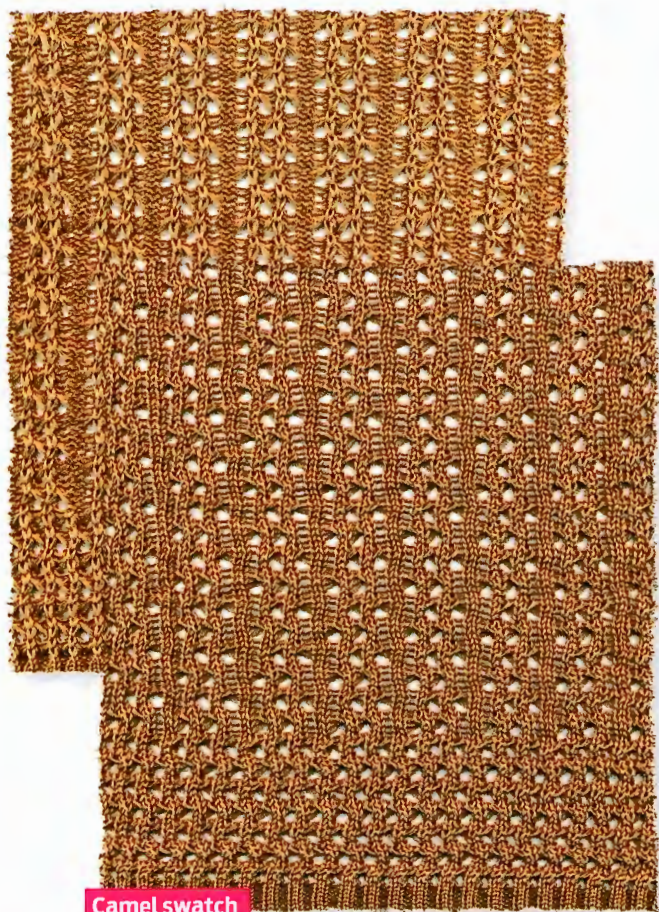
Noticing the vast amounts of vitamins and fortified products available these days, Lucy found it interesting that

people take tablets in a bid to be healthy rather than eating the right things and exercising to improve their lifestyle. Developing knitwear patterns inspired by pill packaging alongside bulletproof vests and armoured shapes, Lucy's designs may look sturdy but, in knit, don't offer any real protection emphasising the placebo effect. She's used technical sportswear fabrics alongside some which are more traditional. The showpiece of her collection is a bag which, with the pull of

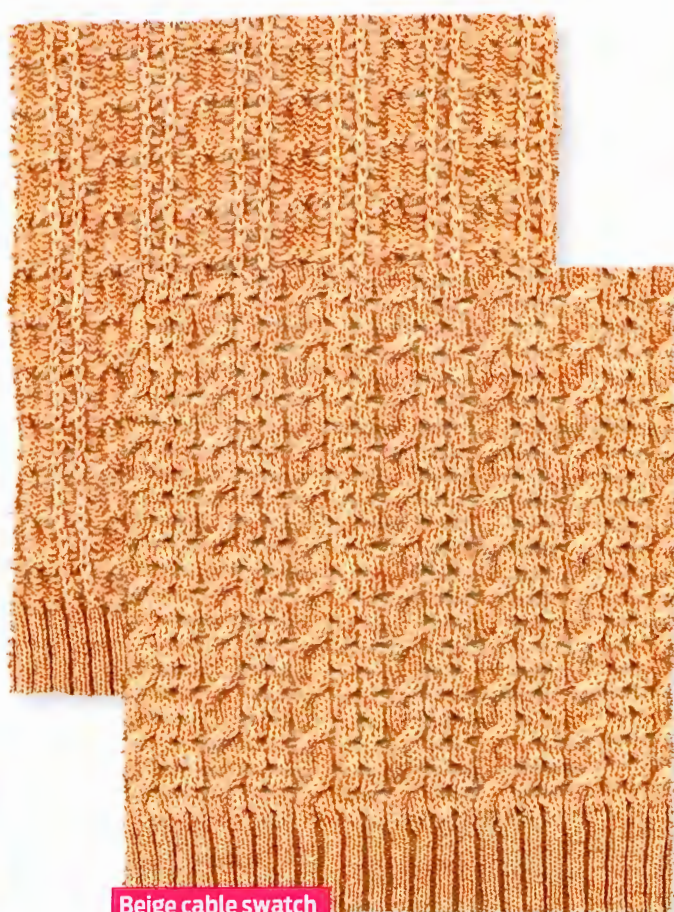
two zips, turns into a lightweight jacket without being removed by the wearer.

Lucy secured a two-month internship with Brooks Brothers in New York last summer after winning an annual design competition run by Kingston. Now she's packing her bags again for the USA, after being offered a job with Abercrombie and Fitch as part of their design team in Ohio. For more details about the courses on offer at Kingston, please visit www.kingston.ac.uk ■





Camel swatch



Beige cable swatch



TAKE ONE *simple stitch*

Using old technology, **Bill King** rolls up his sleeves and gets to work

Recently I've been involved with fabric development for very simple hand flat machines used in the Far East for production of knitwear for a high street retailer. These machines would have been state of the art in about 1900.

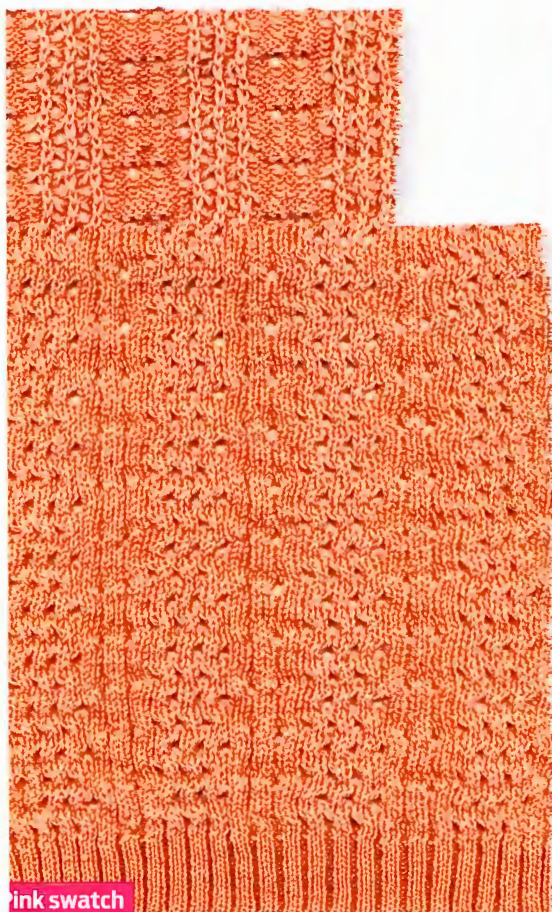
With absolutely no possibilities for needle selection and a rack of only three needles, one needs to get creative. Being able to tuck all needles on either one bed or the other means half and full Fisherman's ribs are possible as well as different needle layout variants

of these stitches. The three needle rack allows for tucking in one position and knitting off the loops in another so, armed with this 100 year old technology, I set about the business of fabric development.

CAMEL SWATCH

Start off with a 2x2 rib (2x1 N arrangement) and after the rib, transfer one of the two needles on the ribber to its adjacent needle to give a 2x1 layout on the back bed and a

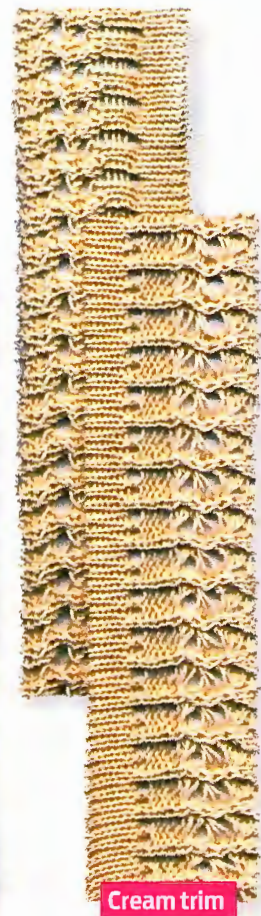
“ Armed with this 100 year old technology, I set about the business of fabric development ”



Pink swatch



Beige mohair swatch



Cream trim

1x2 layout on the front bed. The basic pattern is an 8 row repeat worked as follows.

- K 2 rows tuck with Ns on ribber to the left of 2 Ns on main bed.
- Rack to the right and K 2 rows with Ns on ribber in the centre of 2 Ns on main bed.
- Rack to the right and K 2 rows tuck with Ns on ribber to right of 2 Ns on main bed.
- Rack to the left and K 2 rows with Ns on ribber in centre of 2 Ns on main bed. Rack to the left and repeat these eight rows.

With the basic needle layout, it gives an effect similar to a 1x1 Pointelle lace pattern. I did this for about four repeats and then transferred every third needle on the ribber to show the variation possibilities.

BEIGE CABLES

As before, start with a 2x2 rib and then transfer according to the needle layout. The four needles on the back bed without corresponding needles on the front bed can then be cabled. As it's an eight row repeat, it makes sense to cable every eight rows to synchronise with the other operations.

PINK SWATCH

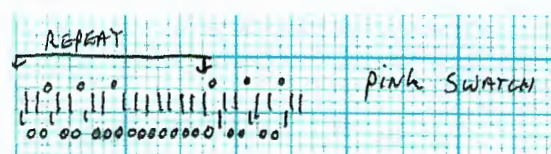
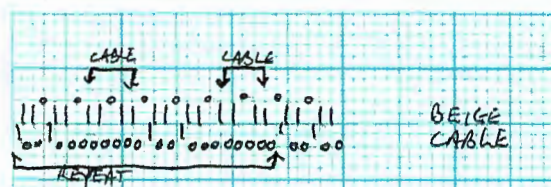
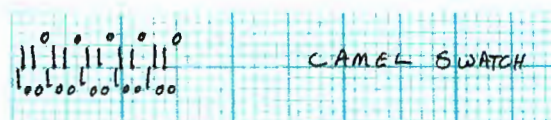
This is a similar idea to the previous swatch. Areas of plain fabric on the back bed can be used for manual transfer techniques. Start with a 2x2 rib and transfer according to the needle layout shown, then work a simple lace pattern over the eight needles. I transferred stitches from either side of the two centre stitches, left the needles out of work for four rows and then brought the needles in for four rows. Again, this coincides with the eight row repeat of the racking pattern.

BEIGE MOHAIR SWATCH

If you don't feel like the trouble of hand transfer, try leaving needles out of work to get a more lacy effect, which works particularly well in mohair or brushed yarns. Once the stitches have been transferred, it's just the basic eight row repeat.

CREAM TRIM

The basic stitch can also be used for a lacy edged trim. This is actually one and a half repeats of the pattern, followed by five rows of the 2x1 rib. Finally pick up all needles on both beds for a tubular sandwich trim. ■



Machine Knitting

Joining seams


PART 30

Seams on knitted garments should be either invisible or decorative. This month, **Beryl Jarvis** looks at four different methods of joining knitting for a perfect finish

I believe making up is one of the most important aspects of machine knitting and falling down here can spoil an otherwise nice garment. Often, those returning (who have followed the course before) will join beginners to refresh their skills so I'll also cover some of the methods I've previously written about some time ago. Students and readers who have been following my notes should, by now, have several pieces of fabric handy that can be used to practice making up. As with all techniques, there's more than one way to make up a garment. We all have our own favourite method and some techniques are more suitable than others.

HAND OR MACHINE?

You may own either a sewing machine or overlocker that's suitable for sewing knitted fabrics. If so, I suggest that you follow the instructions with your machine. Many people say that this method is too 'manufactured', but I do believe that if you have the equipment and wish to use it, why not! You may also own either a linker that works on your machine or a Hague linker. Again, follow the instructions and suitable seams should be achievable. Whatever method you use, there will be some hand finishing required and many knitters do prefer to sew up by hand. Always use a tapestry needle because it has a rounded end and it will slide easily between the stitches. As I knit, I usually leave fairly long ends which I then use to start the seam. If you only have short ends, they will need to be sewn in and new threads joined in for the sewing. If the yarn used to knit the garment is not suitable for sewing, for example because it has slubs in it, then use a thread that will wash as the garment and match the colour of the fabric.

MATTRESS STITCH

I've met many knitters who have knitted for years and still not mastered this.

The finish it gives is so good, I urge you please look at Fig. 1 and try again. Mattress stitch is used where the sides of the fabric are to be joined together. I find that it's easier to uncurl and sew the fabric if it has not been pressed. If the knit side is the right side, work with the right side facing and sew between the first and second stitch.

- 1 Start by threading needle with a tail of yarn and note that you may need to do a stitch or two to secure it.
- 2 Bring needle through to right side, one whole stitch in.
- 3 Go to second piece of fabric and pick up one bar between first and second stitch.
- 4 Now return to first piece of fabric and notice where yarn is coming out on right side.
- 5 Taking care not to put needle through your yarn but above it, pick up one bar between first and second stitches.
- 6 Now go back to second piece of fabric and locate where yarn is coming out. You can see that one bar from each side is now completed. This time, pick up two bars between first and second stitches.
- 7 Continue thus on alternate fabric pieces, each time going in on right side where yarn comes out and picking up two bars between first and second stitches.
- 8 After two or three centimetres have been worked, gently pull yarn to draw two fabric pieces together.

As you are working with the right side facing, you can see the finish as you work. So, if you're not happy with the look of the seam, it's easy to undo and sew again. Should there be stripes or patterns to match, it may be necessary to just pick up one bar from each side for a perfect join. Also, if for some reason one piece of fabric is slightly longer than the other, you can ease it in by taking two bars from one side and one or three from the other. We also use mattress stitch on single bed hems and neckbands. We follow the fabric to the fold and back again, making sure the fold line is matched on both fabric pieces - in the same way as patterns or stripes. The tension on the stitches should be as even as possible and the seam becomes almost invisible when viewed from the right side and worked well.

GRAFTING

As you can see from Fig. 2, grafting is an invisible way of joining stitches to stitches. Socks usually need to be grafted as an actual seam would be uncomfortable next to the foot. Circular skirts and shawls are often grafted for an invisible seam that will react in the same way as the rest of the fabric. Make sure a long tail of yarn is left, approximately four times the length of the seam. If both pieces of fabric have several rows in waste yarn and one row knitted with a nylon cord next to the stitches, grafting will be easier and there will be no risk of coloured fibres from waste yarn being left in the fabric. Make sure the cord is a different colour to the main yarn.

Some knitters, understandably, feel uneasy about grafting. Whether we unravel waste yarn as we go along or remove it all at the end, we have to work with a row of open loops. There's nothing worse than tugging at waste yarn - only to pull back some of the stitches knitted in main yarn, too! It's

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Topical tips

- Always think of making up as part of the designing stage.
- As you knit, think before breaking the yarn.
- Ask yourself if the end of yarn will be needed again? If so, try not to break it or there will be two more ends to sew in!
- As you sew yarn ends in, follow the route of two or three stitches if you can, then take the yarn into a nearby hem before cutting it off.
- Remember, a few minutes thought can save hours!

Figure 1 Mattress stitch

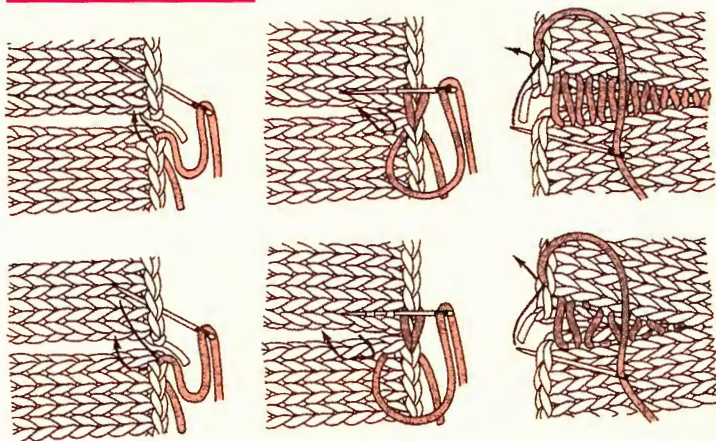
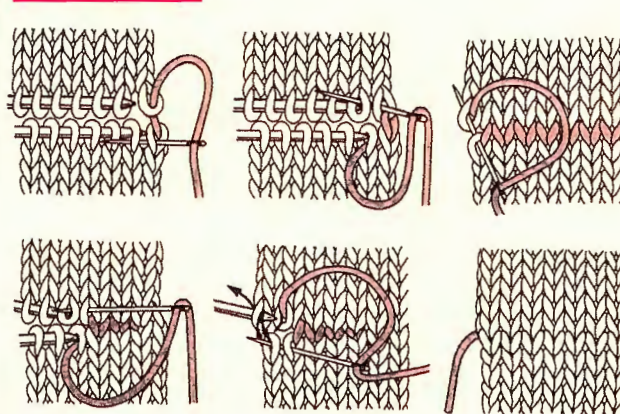


Figure 2 Grafting



also easy to be somewhat nervous and sew into the spaces, not the stitches - only to find that the two pieces of knitting fall apart when the waste yarn is removed. If you're new to grafting, you can transfer the last row of loops knitted in main yarn onto a knitting needle before grafting (see Fig. 2). In this way, your stitches will be secure and you can see clearly which loops you are joining together. Once you've become proficient, you can always abandon the needles and work directly on the knitting.

- 1 Start by threading needle with long tail of yarn. Ignore waste yarn and nylon cord, holding them out of the way as much as possible.
- 2 Bring needle back to front from purl side through to knit side of stitch where tail emerges.
- 3 Pick up second piece of fabric and put needle, from front to back into first stitch, then from back to front out of second stitch.
- 4 Do not pull thread tight at any time because any tightness will be very hard to undo. Concentrate on getting yarn through loops correctly, pulling it just tight enough to match stitches on each piece of knitting.
- 5 Go back to first piece of fabric and put needle from front to back into stitch where yarn is coming out and from back to front out of next stitch.
- 6 Continue going to alternate fabric pieces, into stitch where yarn came out and out of next stitch until yarn has been taken through all stitches of both fabric pieces.
- 7 Carefully remove waste yarn and cords.
- 8 Go back to start of row and, if

necessary, ease yarn along to remove any tight or loose stitches, so that row of stitching looks just like a row of knitting.

If the yarn is pulled too tight at any time, it will be difficult to loosen. For this reason, many knitters prefer to work the row of grafting loosely. They then return to the beginning of the row and ease the yarn along so that it looks like a row of knitting, before removing

the nylon cord. However, easing the extra yarn may be needed before the grafting is complete, in order to have sufficient yarn to complete the row.

Beginners will find that they have to practice several times before the correct tension is achieved, but the finished result is well worth the extra effort. Sometimes, I also find grafting useful if I've joined a shoulder seam with my linker and I'm not over happy with the finish. I create a grafted row, working on the right side, to make a better match of the pattern and a firmer, neater seam.

LATCH TOOL SEAMS

There's another way of finishing a side seam that's popular with both beginners and improvers and it's shown »

“ As with all techniques, there's more than one way to make up a garment ”

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in Fig. 3. When worked on the edge, it makes a lacy seam that's completely reversible (see Fig. 4). For a seam that pulls both edges of knitting together, it can also be worked up a ladder formed by dropping the second stitch from the edge down.

Whichever method you choose, a latch tool seam can only be used on perfect edges. For example, there must be neither loose stitches nor changes in yarn and no pattern such as lace, Fair Isle, tuck, slip and so on. This method is ideal for summer tops, but can also be used to join raglans, squares of fabric and so on. A latched up seam can be worked with either the knit or purl side facing.

It has to be pre-planned, because one stitch must be removed from the machine before casting off. The stitch is taken from each side of the seam to be joined and should be placed on a thread of waste yarn, so that it can be pulled down and allowed to unravel. For example, for a side seam knitted from the welt upwards, we would remove either the edge stitch (for a lacy seam) or the second stitch from the edge (for a close seam) on each side of the back and front before starting to cast off for the armhole section.

LACY SEAM

- 1 After knitting, remove waste yarn threads from edge stitch and pull stitch six rows down on first piece of knitting to make three loops.
- 2 Take latch needle tool and slip these loops behind latch.



Figure 3

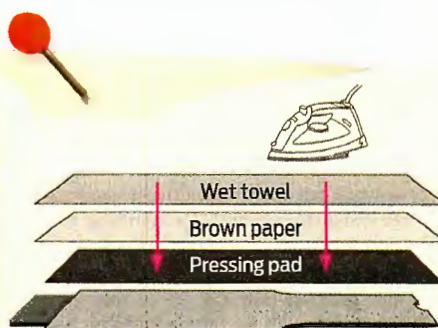


Figure 4

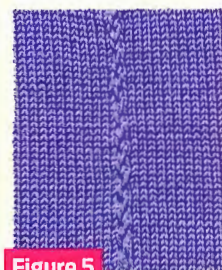


Figure 5

- 3 On second piece of knitting, again pull stitch down six rows to make three loops.
- 4 Put these three loops into hook of latch needle tool and pull them through first three loops.
- 5 Repeat this process, pulling three loops from one side through three loops from other side until seam is joined.
- 6 Finally, fasten last loops neatly and securely.



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418. **E-mail** beryl.jarvis@ntlworld.com

CLOSE SEAM

- 1 After knitting, remove waste yarn threads from second stitch in from edge, on both pieces of knitting, then pull stitch down to form a ladder.
- 2 With right side facing, take latch tool and slip it under first two bars of ladder on right hand piece of knitting. Push loops behind latch and hold it down to keep stitches in place behind it.
- 3 Now take latch tool and slip it under first two bars of ladder on left hand piece of knitting.
- 4 Release latch and pull these two loops in hook through first two loops behind latch. Push these loops behind latch and again hold it down to catch stitches behind it.
- 5 Repeat this process, pulling two loops from one side through two loops on other side until seam is complete.
- 6 Finally, fasten last loops neatly and securely.

Why not experiment and try removing two stitches from each side, or pull down only four rows to create two loops? A final word of caution is to remind you always to try out this method on a small sample, before you start your garment. Trial and error will show you that some yarns are simply not suitable for this method of joining.

PRESSING

Whilst most fabrics need pressing before sewing, some yarns can not be pressed directly with an iron. Have you ever found that after a seam has been sewn, join just doesn't lay flat enough? I've my own method of getting round this and I've devised a **Seam Finishing Kit** (see Fig. 5). The fabric is protected by the layers and should not be damaged. For readers who also follow my course, my **Info Sheet 1.5 Making up** shows how to hide dropped stitches and much more and is available from me direct. If you would like further information, you'll find my address and telephone number given below. ■

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Clean, neat and tidy

This time **Alice Wilmshurst** chats about basic cleaning and we go off at a tangent with the Passap joining method

HELPING HANDS

Alice writes "Olive Jinkings is a fantastic knitter and designer and, over the years, she's given me unstinting help with the E6000 Journal. I don't want her work to go to waste. By including some of her old contributions in MKM, her name will be remembered by new E6000 knitters and here are some of her very helpful hints, tips and ideas".

CLEANING THE MACHINE

By Olive Jinkings

Many errors can be avoided by taking proper care of your machine. After knitting every garment piece, brush the tension discs as well as behind the tension plate. Brush the needle beds, channels and colour changer. I hear many complaints about back pushers but none about front pushers, so I suspect this main trouble lies in the back pusher channels. Bring the pushers out and brush the channel while you hold it open and again when it's closed. Return the pushers and brush again.

Oil well Next, remove the front lock and brushes. Remove any fluff and make sure you push the brushes back home before replacing the lock. Oil the back pushers, back needle butts, back lock channel, front lock channel, front pushers, racking handle, screw and the sliding part of the colour changer. Don't though oil the front bed needles. Oil from them can seep into the reading channel and get onto the brushes. If the colour changer is not oiled, you could have trouble with it sticking and so not have a clean changeover. Put a little oil on the tension wires to avoid rusting. There is no need to oil the locks. Enough oil will work through from the lock channels.

Super clean Using a cotton bud dipped in surgical spirit, wipe along the front reading channel until it's clean and then do the back channel. You should have no more trouble with yarn pulling tight (as long as the tension is right and the cones are placed properly) or with sticking pushers, error 200 or 207, rough racking or the back colour changeover.

After every garment In addition to above, remove the back lock and give it a

good brush. Vacuum both needle beds. Tighten screws on front lock. If you are one of the people who are afraid to use the motor drive do use it a little without the locks to make sure you keep it in good state for when you've the courage to use it.

Annual clean Once a year, or more if you knit as a business, give your machine a real spring clean. To do this first remove all pushers and needles. Soak them in a mixture of 1 ml Bellodol oil to 20 ml surgical spirit. Now is the time to also wipe the locks with the oil and spirit mixture and then wipe with oil except for the electronic sensor which is in front of the brushes. Give the empty beds a good clean with the vacuum cleaner and then scrub with an old toothbrush dipped in the spirit and oil mixture before you replace dry and clean needles and pushers. Remember to put old newspaper on the floor under the beds in case of accidents and finally do a little knitting in waste yarn - just in case!

CLEANING THE LOCKS

Alice writes - As you've read above, Olive Jinkings doesn't clean the locks but I do so let me tell you how I do it. First remove the

curly cable and then take the locks off on the left hand side. Dip a feather (and I only use garden feathers) in surgical spirit and wipe it round all the mechanism inside the lock. Next take another feather which has been dipped in oil and wiped dry and then go over all the areas that you wiped before. Return to the beds, return the curly cable and using white waste yarn, knit 100 rows on 50/50 stitches.

PATTERN ERRORS

There are a couple of things you can do to correct this. First of all if you've many errors because of the needle setting, take the eye out. Years ago I had this problem, called Chris at Bogod for help and he told me to take the eye out. It seems that the later machines didn't have the eye in the machine, but had it included in a tiny box. From then on, I've told knitters to remove the eye and see if it improves their knitting. If you do this, please don't throw it away.

The second step is to remove the curly cable and practice doing so. There's a knack in it, but if you're going to remove the locks, then you need to feel confident about the curly cable. »

MACHINE KNITTING MONTHLY

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PASSAP NECKBANDS

Most Passap knitters will be familiar with the **Passap Method Neckband** for use with cut and sew necklines, but how many also realise that this method has several other uses? Before we elaborate, let's just refresh our memories about the neckband method. We've knitted the main garment pieces, joined one shoulder and using whatever method, sewn and cut out the knitting ready for the neckband.

- 1 Determine the number of stitches required for the chosen rib and knit as required.
- 2 Bring up to WP all empty needles on front and back beds to fill gaps.
- 3 K 2 rows N/N at a suitable stitch size for yarn.
- 4 Set locks to N/GX and K 4 to 6 rows depending on yarn thickness and your personal preference. Remember to use black strippers! Using yellow tool, pull down a length of yarn between beds. Don't break off yarn. Set locks to GX/N and K 4 to 6 rows as before.
- 5 With right side of knitting uppermost, lay garment over machine with neck edge in line with needles. (**Tip** place garment in a polythene bag as this helps to prevent snagging on pushers and other protrusions.)
- 6 Using orange tool, 'poke' through knitting next to cut and sewn edge and 'fish' for needle on back bed. Do two or three at each end and a couple in the centre first, pulling needle head through garment, but only just through.
- 7 When you've done this for all back bed needles, transfer front bed stitches onto their corresponding back bed needles. You should now have two stitches on each back bed needle with neckline 'sandwiched' between them.
- 8 Pull all back bed needles out as far as they will go.
- 9 Starting at right hand end and using yarn that is still threaded K 1 row by hand. As you pull each stitch through, have the needle butt about half way between working and non-working position, the stitch should have a much larger than usual loop. Too small a loop can cause problems at cast off stage.
- 10 Leaving a 'tail', break off yarn at left-hand side and lower front bed.
- 11 Carefully lift garment over to front of machine so that you can see the loose

“The remaining suggestions are obvious, but perhaps we could make more use of them”

row that you've knitted by hand.

- 12 Starting at right hand side and using yellow tool, work a latch tool cast off. Leave stitches on back bed needles as you work across, as this helps to keep the cast off evenly tensioned. Remember to bring yarn through last stitch and remove from machine.

VARIATIONS

There are several other areas where this sandwich method can be useful. Sometimes it can be used to cover up mistakes and at other times because it gives a particularly neat finish.

Sideways knitted garments Attaching welts to a sideways knitted garment is perhaps the most obvious other use for the 'neckband sandwich' method. For each garment piece, work chosen rib, 2 rows N/N using all needles, the N/GX and GX/N rows and sandwich before joining side seams.

Sleeve cuffs If you prefer a fuller rather than a fitted sleeve, use the sandwich method to attach a cuff after the sleeve has been knitted. Use a racking cast on and 20 to 40 more stitches for the sleeve, depending on extra fullness required. K 2 rows N/N and immediately start your chosen stitch pattern and knit sleeve. You must of course remember to re-calculate your sleeve stitch increases. Knit cuff separately and gather sleeve edge into sandwich, using two N/N rows as a guide. **Tops of sleeves** Again, the same sandwich method can be used to attach the top of sleeve to the garment but there are some limitations to using it. For example, tuck stitch or tuck based jacquard would not be successful. Your normal 'order of

work' may also have to be changed, as the shoulders have to be joined before knitting the sleeves.

If you're knitting 2, 3 or 4-colour jacquard, you could simply knit the N/GX and GX/N rows and sandwich the armhole edge of garment. This is ideal if, for some reason, you've had the odd loop or unsightly loose stitches at the garment edge. However, these 4 to 6 rows could spoil the look of a garment unless you expand the idea a little further.

Why not knit a few pin tuck ridges at the top of a sleeve? These could be self-coloured or use colours from your jacquard. Be sure to knit final two rows on N/N before the N/GX and GX/N procedure and sandwich as before. Remember also that a few pin tuck ridges could alter the length of sleeve.

This idea was used originally when, having knitted the front and back of a long jacket, there was doubt about having sufficient of one of the colours to knit two sleeves. Coloured pin tuck ridges were used for the cuff and repeated at top of the sleeve. The main part of the sleeve was knitted in one colour using the same technique as the body sections.

It should be noted that using the sandwich method at the top of the sleeve works very well with drop shoulder and straight cut-in sleeve styles. It's not quite so easy with sloped cut-in sleeves, but is certainly possible if you are prepared to 'fiddle' a bit when you're sewing up!

TUCK BASED STITCHES

Ribbed welts that immediately go into a tuck based stitch are inevitably too tight. (A welt sometimes needs to stretch further than it wants to go!) This is another area where the sandwich method can be used. Again, work a racking cast on followed by two loose N/N rows and go straight into your chosen tuck-based stitch pattern. When garment piece has been removed from machine, work welt using 25 to 30% more stitches than used for garment piece. As an example, use 100 stitches for back of a tuck stitch sweater and 125 stitches for welt. Follow rib with N/GX and GX/N rows and sandwich using two N/N rows at beginning of garment piece as your guide to 'poke' through.

Don't be tempted to use the sandwich method to join the sleeve top to the garment. Apart from any other reason, the 'right' side of the sleeve is facing away from you on the machine and the final latch tool cast off of your sandwich would be there for all to see!

MACHINE
KNITTING
MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**



Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. **Mrs A E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

CARDIGAN SHOULDERS

Knit the back of your cardigan first. On completion of each front piece, immediately work N/GX and GX/N rows and sandwich each back shoulder section. As with top of the sleeve, this could affect the look of a garment, but could also be a feature if the pattern doesn't match well at the shoulder line.

BUTTON & BUTTONHOLE BANDS

This is another of the more obvious places to use the sandwich method and, without a doubt, is the neatest way of attaching these bands. Here's a word of caution - it's very easy to sandwich the two front edges at different rates by stretching a bit in one area and gathering a bit in another. This could result in a jacquard pattern garment looking lopsided. When fronts are completed, lay them flat side by side so that pattern matches. Using either tailor's chalk, pins or a length of waste yarn and making tailor tacks, mark each piece exactly opposite to one another at 3 to 5 cm spaces. When sandwiching first front, make a note of needles used for each marker so the same needles can be used at the same place for the second front.

Tip use pushers as needle markers.

There are two garment types where it's best to avoid using the sandwich method for the front bands - 'V' neck and longer length cardigans or jackets. Both garments would involve a join to be made in the band. If very careful calculations for placing the buttonholes are made (one being at the join) this might work, but how do we go onto satisfactorily join at the angle of a 'V' neck cardigan?

CUT 'N' SEW

For knitters who venture to using cut and sew to create cardigan fronts, use the sandwich method to attach button and buttonhole bands. It completely covers the machine sewn or over-locked edge and gives a very neat finish.

If, having completed a conventionally knitted garment, you decide the body or sleeves are too long then chop off the extra length. Treat the piece as you would a cut and sew neck, so be sure to sew before you chop. Replace cut off piece with a hem, welt or cuff as appropriate using the sandwich method.

Many Passap knitters are already familiar with the sandwich method and use it regularly for neckbands. Most also know it could be used to attach cuffs and bands, but perhaps only occasionally use it. Our other suggestions are obvious, but perhaps it's time to make more use of this clever technique. ■

MACHINE
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IDEAS

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Getting well oiled!

More than 60 years ago, when domestic machine knitting was in its infancy, **Joan Lafferty** was already hooked! Over the years, she's been involved in all aspects of the craft and although she's now retired, we all enjoy her light-hearted approach to knitting

I've been asking myself how I could be so stupid and it was all on account of the Hague Linker. "What's a Hague Linker?", I hear some of you asking. First of all, let me deal with the word 'linker'. It's a bit unfortunate that the knitting machine manufacturers have chosen to use this word for the little accessories that cast off a piece of knitting. These are really an extended version of the latch tool, casting off by pulling one stitch through another all across the work. In other words 'linking off', if you choose to look at it that way.

The Hague linker is more of a sewer-upper, if you'll forgive the bad grammar and we could say it 'links together'. It has nothing to do with the knitting machine and is manufactured by an independent company. I'm overjoyed when I look at it, because the trade plate says 'Makers B Hague & Co Ltd, Nottingham, England.' Although I admire the ingenuity and expertise of our Japanese knitting machines, I'm delighted to be able to buy something that's still made in the British Isles.

DOWN TO BUSINESS

This machine consists of a large round base, with a mechanism not unlike a sewing machine to join the pieces of a garment together with a chain stitch. The 'business end' however, is quite unlike a sewing machine. It consists of a ring of very sharp points sticking outwards and the pieces of the garment are pressed onto these points. The first piece has the right side facing you and then the second piece goes on top of it with the wrong side outwards so the right sides are together. At first I found this awkward, being used to handling a transfer tool and hooking stitches onto needles. However, I soon got the hang of it and can now press the pieces in place very quickly.

So far I've only linked together seams of garments. I tried a cardigan band which was also very easy and neat. I normally cast off stitches at the back of the neck for



a cardigan, but having read that open stitches could go on the points of the Hague Linker I took the garment off on waste yarn. With the right side of the work facing I manoeuvred the open stitches onto the points (again I'd have liked a transfer tool for the job) and then put the band on top of this. It was not a success. The stitches were too far apart, so now I cast off as I've always done and this band looks fine.

SMOOTH OPERATOR

I've not had time to try fancy effects with the Hague, such as adding strips of shop-bought lace or braids and so on. In fact I don't think I'd be bothered to go to all this trouble, but 'yer pays yer money and yer takes yer choice'! The yarn used for making the garment can also be used for sewing up, provided it's smooth and not too thick. I've found two strands of bright acrylic or 4-ply acrylic in a similar colour make a good job of joining bouclé and slub yarn. The colour doesn't have to be exactly the same, as the final result doesn't show on the right side. Having said that, if you're making for customers they might find it a bit odd to look inside and see a red sweater sewn up with bright pink yarn!

Like the knitting machine, acrylic yarns slide through the linker more easily than 'whiskery' wools. In fact, I've waxed wool for the linker just as I would for the knitting machine, which is going back to the old days. My grandmother had a piece of beeswax in her sewing basket which she used

for waxing button thread before, funnily enough, sewing on buttons. As well as being fat round the 'tummy', the Hague Linker is quite tall. From base to the point ring it's 10 inches, but with the yarn mast sticking up it's 27 inches overall. The makers recommend that it's kept in the box when not in use. Mine is in such constant use that it's not worth putting in the box every time, so it sits on a side table in the corner with a small colourful tablecloth (scenes of New Zealand all over it) thrown over the top. It looks like a half-opened umbrella!

The Hague should not be confused with a previous type of linker which had straight combs and teeth sticking upwards. The comb was fed under the needle which, incidentally, could be very difficult to thread when the garment had to be taken off the teeth for the next section to be pushed on. A friend lent me hers to try and I wasn't particularly impressed, so I thought long and hard before trying the Hague. As it turned out, another friend was so enchanted with hers that she really talked me into it.

MOVING ON

Once the garment is pressed onto the points of the linker, the whole ring moves round when the handle is turned. So if the seam is very long, the first part can be taken off (or 'ripped off' as the leaflet puts it) and the next part pushed on. The yarn for sewing can be used straight from the cone. There's a mast supplied although, if the cone is very fat, there's not enough room between the cone mast and another rod which is the first part of the 'threading up' process.

I've read that it's possible to work with the cone on the floor but this all depends on the situation of the table. I've found that the yarn coming up from the floor sometimes catches in the teeth and drags, so I've my own 'Health Robinson' method which works very well. I take the cardboard cylinder from the middle of a toilet roll and wind some yarn onto

“How could I have been so daft as to overlook this vital point when my linker was crying out for sustenance?”

it. It slips easily over the mast and unwinds successfully.

What visitors think when they see a couple of these cardboard cylinders decorating the table, I don't know. So far no-one has been rude enough to mention them. If they did ask and I replied airily, "Oh I use them to sew up knitwear", they'd then be quite sure I'm mad. I know some folk think that it's madness to own a knitting machine in the first place! My linker is hand operated, although it's possible to have an electronic one and I know Editor Anne has this model. I also know that I could have a motor fitted to mine, so guess who's going to save hard in the next few months?

POINT OF VIEW

I've one minor complaint and it's that the little threader supplied is very flimsy. It's needed first of all to get the thread down a hole in a square metal block, then through the needle itself. The threader consists of a plastic handle into which is set a fine piece of wire with a hook on the end. After a few months the hook broke off mine and I managed with one of those wire loops intended for threading ordinary needles. These are also flimsy and I managed to pull the wire out of the handle. Believe me I'm no superwoman so in desperation I hunted in my needle book and came up with a sewing needle with a large eye and thin body, which is fairly easy to thread and slips easily into the two vital holes.

CLUNK, CLICK

Someone is now asking, "Why did you start off by saying you're stupid"? Well, my lovely new toy developed a 'clunk'. I thought I'd tried everything, even changing the needle for the spare one supplied. Then it dawned on me that my linker needed oiling. I know this full well when it comes to knitting machines. In fact I've cured more faults with a drop of oil (or sometimes a lot of oil) than anything else! So how could I've been so

daft as to overlook this vital point when my linker was crying out for sustenance? I went to the leaflet supplied to be told to 'oil moving parts', so I oiled everything that seemed to move. I even put oil in little holes all over the place. The old sewing machines had little holes that were intended for oil.

I imagine the holes I oiled were intended for attaching an electric motor, because most certainly it came to light afterwards that I'd oiled all over my table. Still there was a 'clunk' and then I discovered a hole I'd overlooked. It was in the moving ring that had stopped just under the needle mechanism where I couldn't see it. Once that hole had also received a good slurp of oil, all was well again.

TURN, TURN

I did have another slight problem, when I found the chain stitch was not looping properly. I did what I do with both sewing and knitting machines when it seems there's nothing wrong. I unthreaded and threaded up again. In doing so I found that the screw on the tension spring was a bit loose and once I had given this a couple of turns the problem was solved. There's one accessory that I feel should be included as standard and it's a ring to put over the points when the linker is not in use. On my table, these are just on the eyelevel of a child and the points are very sharp, as I've found out when they've savaged my fingers on a couple of occasions. So anyone with young children in the house would be well advised to buy one of the rings right away.

Hague mentions the safety angle very responsibly in their leaflet and suggests that the linker is kept away from children. There's also a stand that can be supplied as an extra and Anne has one. I can see that this might be useful for those with an electric model, because tables are not always convenient to electric points, but I've found the table quite adequate. In fact when the family are out I put the linker on the coffee table, draw up an easy chair and do my 'linking' while watching TV.

So thank you B Hague and Co for a very useful machine for those of us who do a lot of knitting. Might I make a couple of suggestions? Could you put a few little arrows on your leaflets to show fools like me where to put the oil and could you pop down the road to Redditch and buy some thin needles with long eyes to supply in place of the threader? Well, always presuming they still make sewing needles at Redditch, as I was taught at school! ■

Two of a kind

Here are some prem baby socks and a bonnet to knit for your hospital's special care baby unit

Socks

The original baby's sock pattern was sent in by a reader whose knitting club was making them for their local SCBU. The socks are always a big hit, because they stay on! Use scraps of four ply acrylic because it washes well.



TO KNIT

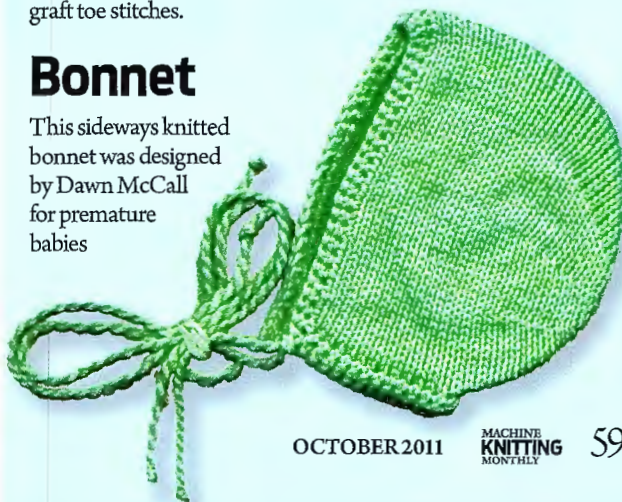
Using MY and Tension 0, cast on 15 sts at left and right of centre 0 in 1x1 rib. Set RC at 000. Using Tension 1, K 10 rows in rib. Transfer sts for st st. Set RC at 000. Using Tension 6, K 10 rows. * Push 15 Ns at left to HP and cont on rem 15 sts at right. Push 1 N to HP at same side as carriage on next 10 rows. 5 sts rem in WP in centre. Push 1 N back to UWP at same side as carriage on next 10 rows *. Cancel hold and with all Ns knitting, K 12 rows. Rep from * to * once more then using WY, K a few rows and release from machine. Unravelling WY as required, graft toe stitches.

TO KNIT

Use any suitable four ply baby yarn to give a stocking stitch tension of 28 sts and 40 rows to 10 cm. Using MY, cast on 28 sts loosely with a latch tool and K 1 row across all sts. Set machine to hold. * Push 1 N to HP on right on every row for 10 rows. K 2 rows *. Rep from * to * 7 times more. Cast off loosely. Gather top and sew seam to start of shaping, using as flat a seam as possible. Work one row of double crochet around neck edge and two rows around front. Attach twisted cord or ribbon, if desired. ■

Bonnet

This sideways knitted bonnet was designed by Dawn McCall for premature babies



Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Foirmats patterns for machine knitters at www.frandor.co.uk

Busy Bee Basics

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E-mail hilary@busybeebasics.co.uk
Website busybeebasics.co.uk

For sale

Knitmaster cone winder, £10. Brother Knit Leader in zipped bag, £20. Garter bar (new), £20. Brother intarsia carriage (new), £10. Brother cast off linker, £15. Brother single bed colour changer, £20, all for sale due to downsizing, excellent condition, buyer to collect or postage added.
☎ 01473-622086 (Ipswich, Suffolk)

Brother 260 chunky machine for sale with ribber, intarsia carriage, garter bar, Keyto cabinet, 5 sets of Marion Nelson cards and other patterns, £175 or near offer. Also Passap E6000 for sale with extras, patterns and correspondence course, £300 or near offer, could deliver within 20 miles or buyer collects.
☎ 01467-681281 or 07790-864489 (Inverurie, Aberdeenshire)

Silver Reed 155 chunky machine for sale with ribber and intarsia carriage, excellent condition, £210.
☎ 01708-558221 (Rainham, Essex)

Brother KH940 electronic for sale plus Brother KH891, garter carriage, PPD, Brother floppy disc drive, discs, pattern books, punchcards and punch, garter bar and linker, must be sold so all reasonable offers considered.
☎ 01706-344556 (Rochdale, Lancashire)

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KR6 Knit Radar. Bracket for KR6 Knit Radar wanted or would consider KR6 or KR& complete with bracket.

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If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions. Please contact Matt at technicalsupport@machineknittingmonthly.net if you need help.

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

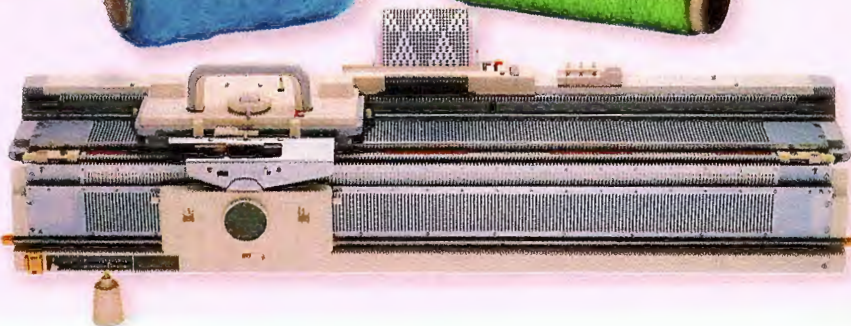
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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(Issue 166)

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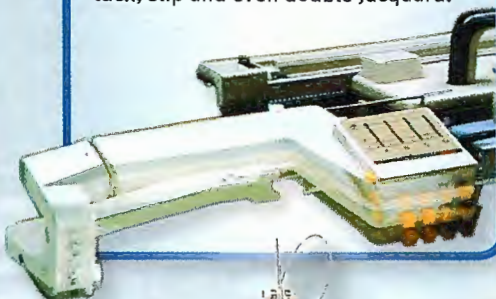
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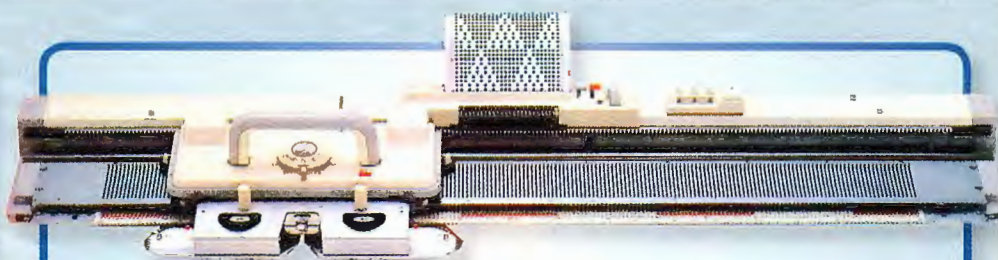
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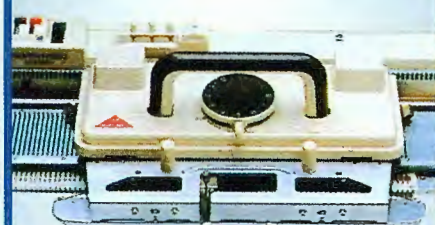
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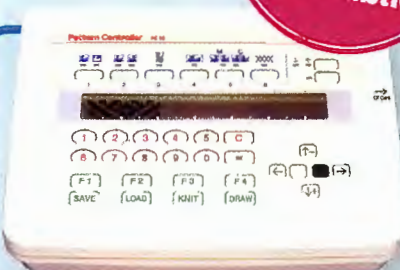


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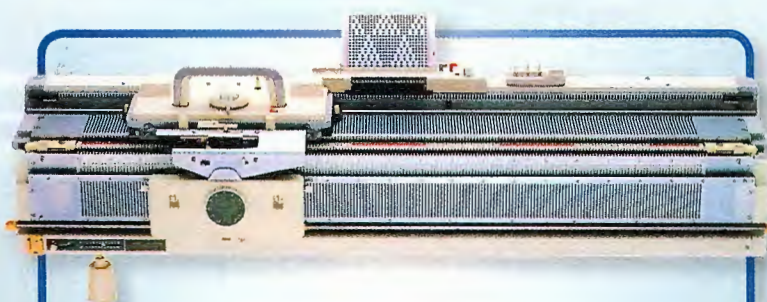
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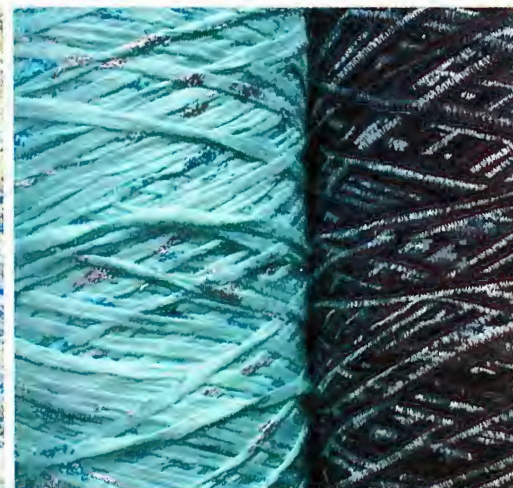
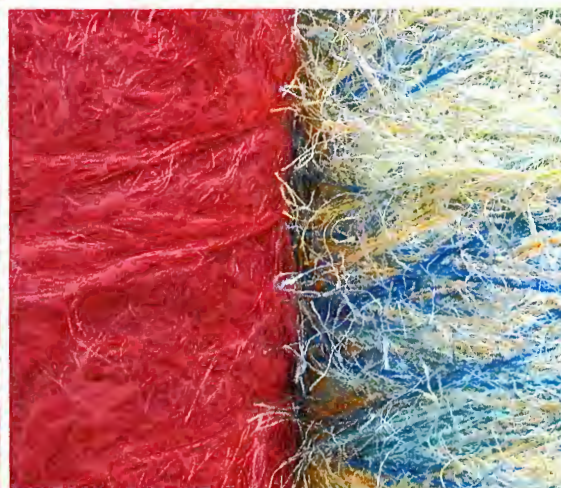
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